



PSA NO. 2022-644

# LENS QUEEN INTERNATIONAL CIRCUIT 2022

| Section Name           | Acceptance Percentage | Jury Names   |
|------------------------|-----------------------|--|
| <b>Judging 1</b>       |                       |  |
| OPEN COLOR (PIDC)      | 34.44%                | SUBRATA BYSACK - India , GMPSA/P, EFIAP/P, GAIUP, GPU CR5, FFIP<br>BASUDEB MAITY - India , GMPSA, EFIAP, FFIP<br>PRABIR KUMAR ROY - India , EPSA, EFIAP, ARPS, FFIP                                |
| OPEN MONOCHROME (PIDM) | 34.44%                |  |
| NATURE (ND)            | 31.94%                |  |
| PHOTO TRAVEL (PTD)     | 34.85%                |  |
| PHOTO JURNALISM (PJD)  | 34.09%                |  |
| <b>Judging 2</b>       |                       |  |
| OPEN COLOR (PIDC)      | 34.04%                | SHARMALI DAS - India , GMPSA, EFIAP/d2, GPU Crown 3, FFIP<br>SUDIP ROY CHOWDHURY - India , EFIAP, Hon.FICS, FFIP, GPA.PESGSPC<br>GARGI DE - India , EFIAP/b, FFIP                                  |
| OPEN MONOCHROME (PIDM) | 34.04%                |  |
| NATURE (ND)            | 32.89%                |  |
| PHOTO TRAVEL (PTD)     | 33.57%                |  |
| PHOTO JURNALISM (PJD)  | 35%                   |  |
| <b>Judging 3</b>       |                       |  |
| OPEN COLOR (PIDC)      | 34.24%                | BASUDEB CHAKRABORTY - India , MPSA, EFIAP, FFIP, EFIP Gold (NATURE (ND))<br>UDAYAN SANKAR PAL - India , MPSA, EFIAP, Hon AvTvisO<br>SWAPAN MUKHERJEE - India , EFIAP, Hon. MFIP(NATURE (ND)), FFIP |
| OPEN MONOCHROME (PIDM) | 34.24%                |  |
| NATURE (ND)            | 33.11%                |  |
| PHOTO TRAVEL (PTD)     | 34.56%                |  |
| PHOTO JURNALISM (PJD)  | 33.82%                |  |

| Judging 4              |        |   |
|------------------------|--------|---|
| OPEN COLOR (PIDC)      | 34.24% | PIYALI MITRA - India , GMPSA/b, EFIAP/g, EFIP/G<br>TUHIN KANTI DAS - India , MPSA, EFIAP, FFIP, FSOP, AICS, AISF<br>PABITRA SEN SARMA - India , EFIAP/b, EFIP               |
| OPEN MONOCHROME (PIDM) | 34.24% |   |
| NATURE (ND)            | 34.46% |   |
| PHOTO TRAVEL (PTD)     | 32.35% |   |
| PHOTO JURNALISM (PJD)  | 33.82% |   |
| Judging 5              |        |   |
| OPEN COLOR (PIDC)      | 34.24% | PINKU DEY - India , MPSA, EFIAP/b, MFIP, Hon FICS, ESoF, Hon FTPAS<br>TAPAN KUMAR DAS - India , EFIAP, Hon.FCOS, GPA PESGSPC, Hon. GESGSPC<br>DEBDAS BHUNIA - India , EFIAP |
| OPEN MONOCHROME (PIDM) | 34.24% |   |
| NATURE (ND)            | 32.43% |   |
| PHOTO TRAVEL (PTD)     | 34.56% |   |
| PHOTO JURNALISM (PJD)  | 34.56% |   |

| AWARD LIST                                   |               |           |                  |               |
|--|---------------|-----------|------------------|---------------|
| OVERALL BEST ENTRANT: Ling Jyi Chao (Taiwan) |               |           |                  |               |
| BEST INDIAN ENTRANT: Raj Kumar Som (India)   |               |           |                  |               |
| Judging 1                                    |               |           |                  |               |
| OPEN COLOR (PIDC) (color only)               |               |           |                  |               |
| Last Name                                    | First Name    | Country   | Image Title      | Prize         |
| Che  | Arnaldo Paulo | Hong Kong | Rose Petal 1     | PSA GOLD      |
| Dey  | Pinku         | India     | BLACK BEAUTY 201 | LQ GOLD       |
| Chao   | Ling Jyi      | Taiwan    | Ribbon dance     | LQ MERIT      |
| Horemans                                     | Lydia         | Belgium   | druppeltjes      | LQ MERIT      |
| Mukherjee                                    | Debashis      | India     | twin shadow      | LQ MERIT      |
| Som  | Raj Kumar     | India     | Dancing 0189     | LQ MERIT      |
| Wong   | Shiu Gun      | Hong Kong | Debbie           | LQ MERIT      |
| Saha   | Syamal Kumar  | India     | RED CHAIN 5316   | JUDGES CHOICE |
| Tungate                                      | Greg          | Australia | Good Shepherd NZ | JUDGES CHOICE |
| Tran   | Hung          | USA       | TREE FROG 4      | JUDGES CHOICE |
| Judging 1                                    |               |           |                  |               |
| OPEN MONOCHROME (PIDM) (Monochrome only)     |               |           |                  |               |
| Last Name                                    | First Name    | Country   | Image Title      | Prize         |
| Tan  | Lee Eng       | Singapore | Tribal Lady 42   | PSA GOLD      |

|          |               |           |                              |               |
|----------|---------------|-----------|------------------------------|---------------|
| Tran     | Minhdung      | USA       | HT Spiral 1BW                | LQ GOLD       |
| Che      | Arnaldo Paulo | Hong Kong | Man and dog 1                | LQ MERIT      |
| Odenbach | Stefan        | Germany   | Leisure                      | LQ MERIT      |
| Dey      | Pinku         | India     | GEOMETRY                     | LQ MERIT      |
| Huang    | Linlin        | Taiwan    | stand still                  | LQ MERIT      |
| Monchi   | Silvano       | Italy     | Ciudad de las Artes 2        | LQ MERIT      |
| Hom      | Donna         | USA       | Hearst Building              | JUDGES CHOICE |
| Catania  | Gottfried     | Malta     | City of Arts and Sciences 20 | JUDGES CHOICE |
| Som      | Raj Kumar     | India     | Life Behind Taj Mahal 0511   | JUDGES CHOICE |

**Judging 1**

**NATURE (ND) (Color or Monochrome)**

| <b>Last Name</b> | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>      | <b>Prize</b>  |
|------------------|-------------------|----------------|-------------------------|---------------|
| C R              | Sathyanarayana    | India          | HYENA GROUP WITH KILL   | PSA GOLD      |
| Shanbhag         | Pramod Govind     | India          | Tap on the back 6804    | LQ GOLD       |
| Mukherjee        | Debashis          | India          | THE GREAT KNOT          | LQ MERIT      |
| Tran             | Hung              | USA            | HUNGRY CORMORANT 2      | LQ MERIT      |
| Chiu             | Bob               | USA            | Claws and jaws1         | LQ MERIT      |
| Agarwal          | Navin             | India          | Frog kill 4983          | LQ MERIT      |
| Chakraborty      | Basudeb           | India          | SHOUTING FOR FOOD 3202  | JUDGES CHOICE |
| Dao              | Larry Tho         | USA            | Are You Laughing        | JUDGES CHOICE |
| Chao             | Ling Jyi          | Taiwan         | Peucetis formosensis 12 | JUDGES CHOICE |

**Judging 1**

**PHOTO TRAVEL (PTD) (Color or Monochrome)**

| <b>Last Name</b> | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>         | <b>Prize</b>  |
|------------------|-------------------|----------------|----------------------------|---------------|
| Chao             | Ling Jyi          | Taiwan         | King Ship 22               | PSA GOLD      |
| Tan              | Lee Eng           | Singapore      | Esplanade Night View 3     | LQ GOLD       |
| Catania          | Gottfried         | Malta          | Venice Traffic             | LQ MERIT      |
| Tran             | Hung              | USA            | DE-NA-ZIN BADLAND 1        | LQ MERIT      |
| Mukherjee        | Debashis          | India          | ISHA KHAN TOMB             | LQ MERIT      |
| Som              | Raj Kumar         | India          | Lifting Horse 0766         | LQ MERIT      |
| Mitra            | Piyali            | India          | Drummers in mood           | LQ MERIT      |
| Dey              | Pinku             | India          | LEVEL CROSSING 105         | JUDGES CHOICE |
| Ledgard          | Ian               | Wales          | Tram 74                    | JUDGES CHOICE |
| Stricker         | Charles           | USA            | Beckett Bridge Dublin 0009 | JUDGES CHOICE |

**Judging 1**

**PHOTO JOURNALISM (PJD) (Color or Monochrome)**

| Last Name                                       | First Name     | Country   | Image Title                   | Prize         |
|---|----------------|-----------|-------------------------------|---------------|
| Legrand   | Jean Luc       | Belgium   | Attaque desesperee            | PSA GOLD      |
| Saha  | Syamal Kumar   | India     | GROUP OF DANCING TIHGERS 4291 | LQ GOLD       |
| Chakraborty                                     | Basudeb        | India     | EMOTION AT BORDER             | LQ MERIT      |
| Alloughani                                      | Faisal         | Kuwait    | Tiptop                        | LQ MERIT      |
| Cheuk   | Shu            | USA       | Stunning Straight             | LQ MERIT      |
| Tan   | Lee Eng        | Singapore | Padang bull rush 3            | LQ MERIT      |
| Banerjee Mukherjee                              | Lopamudra      | India     | Dondi n 2                     | LQ MERIT      |
| C R   | Sathyanarayana | India     | CHEETAH BLOCKING TOURISTS     | JUDGES CHOICE |
| Mitra   | Piyali         | India     | All is well                   | JUDGES CHOICE |
| Ledgard   | Ian            | Wales     | Held high                     | JUDGES CHOICE |
| <b>Judging 2</b>                                |                |           |                               |               |
| <b>OPEN COLOR (PIDC) (color only)</b>           |                |           |                               |               |
| Last Name                                       | First Name     | Country   | Image Title                   | Prize         |
| Che   | Arnaldo Paulo  | Hong Kong | Crazy horse 1                 | PSA GOLD      |
| Ho  | Hung           | USA       | Sleepy Hollow Farm 3          | LQ GOLD       |
| Chao  | Ling Jyi       | Taiwan    | Ribbon dance                  | LQ MERIT      |
| Tan   | Lee Eng        | Singapore | Cara 6                        | LQ MERIT      |
| Som   | Raj Kumar      | India     | Paddy Field Workers 2         | LQ MERIT      |
| Wong  | Shiu Gun       | Hong Kong | Ava                           | LQ MERIT      |
| Tungate   | Greg           | Australia | Good Shepherd NZ              | LQ MERIT      |
| Beauraind                                       | Marcel         | Belgium   | Reve de quietude              | JUDGES CHOICE |
| Chakraborty                                     | Basudeb        | India     | STILL LIFE H 6323             | JUDGES CHOICE |
| C R   | Sathyanarayana | India     | WINNOWING WOMEN               | JUDGES CHOICE |
| <b>Judging 2</b>                                |                |           |                               |               |
| <b>OPEN MONOCHROME (PIDM) (Monochrome only)</b> |                |           |                               |               |
| Last Name                                       | First Name     | Country   | Image Title                   | Prize         |
| Che   | Arnaldo Paulo  | Hong Kong | Upside down 1                 | PSA GOLD      |
| Dey   | Pinku          | India     | SUSMITA 115                   | LQ GOLD       |
| Odenbach  | Stefan         | Germany   | Balance                       | LQ MERIT      |
| Tan   | Lee Eng        | Singapore | Tribal Lady 42                | LQ MERIT      |
| Wong  | Shiu Gun       | Hong Kong | Hanna and Portrait            | LQ MERIT      |
| Beauraind                                       | Marcel         | Belgium   | La sagesse du bleu            | LQ MERIT      |
| Siu   | Patrick W.     | Canada    | Eagle landing on fall         | LQ MERIT      |
| Bhattacharya                                    | Tapas          | India     | PORTRAIT 9                    | JUDGES CHOICE |
| Tran  | Minhdung       | USA       | HT Spiral 1BW                 | JUDGES CHOICE |

|   |                   |                |                                   |               |
|---|-------------------|----------------|-----------------------------------|---------------|
| Bade  | Santosh           | India          | nude_clock                        | JUDGES CHOICE |
| <b>Judging 2</b>                                    |                   |                |                                   |               |
| <b>NATURE (ND) (Color or Monochrome)</b>            |                   |                |                                   |               |
| <b>Last Name</b>                                    | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>                | <b>Prize</b>  |
| Holmberg  | Kent              | Sweden         | Vulture Pied Crow 190521091215    | PSA GOLD      |
| Tran  | Hung              | USA            | HUNTING BEARS 2                   | LQ GOLD       |
| Chao  | Ling Jyi          | Taiwan         | Peucetis formosensis 12           | LQ MERIT      |
| Maity   | Basudev           | India          | Battle 1                          | LQ MERIT      |
| Bade  | Santosh           | India          | Pain_in_mating                    | LQ MERIT      |
| Dao   | Larry Tho         | USA            | Mine All Mine                     | LQ MERIT      |
| Shanbhag  | Pramod Govind     | India          | Tap on the back 6804              | LQ MERIT      |
| Dipronio  | Lucie             | Canada         | HerdIdentity                      | JUDGES CHOICE |
| C R   | Sathyanarayana    | India          | HYENA GROUP WITH KILL             | JUDGES CHOICE |
| Mukherjee   | Debashis          | India          | THE GREAT KNOT                    | JUDGES CHOICE |
| <b>Judging 2</b>                                    |                   |                |                                   |               |
| <b>PHOTO TRAVEL (PTD) (Color or Monochrome)</b>     |                   |                |                                   |               |
| <b>Last Name</b>                                    | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>                | <b>Prize</b>  |
| Chao  | Ling Jyi          | Taiwan         | Taiwan51                          | PSA GOLD      |
| Catania   | Gottfried         | Malta          | Venice Traffic                    | LQ GOLD       |
| Maity   | Basudev           | India          | Baron 1                           | LQ MERIT      |
| Ledgard   | Ian               | Wales          | Tram 74                           | LQ MERIT      |
| Tan   | Lee Eng           | Singapore      | Esplanade Night View 3            | LQ MERIT      |
| Shanbhag  | Pramod Govind     | India          | Tigers at Malik Talab 8013        | LQ MERIT      |
| Siu   | Patrick W.        | Canada         | High school canoe mater           | LQ MERIT      |
| Edwards   | David L           | Wales          | Giraffes on the skyline at Sunset | JUDGES CHOICE |
| Mitra   | Piyali            | India          | Drummers in mood                  | JUDGES CHOICE |
| Roy   | Prabir Kumar      | India          | Haridwar 2069                     | JUDGES CHOICE |
| <b>Judging 2</b>                                    |                   |                |                                   |               |
| <b>PHOTO JOURNALISM (PJD) (Color or Monochrome)</b> |                   |                |                                   |               |
| <b>Last Name</b>                                    | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>                | <b>Prize</b>  |
| Alloughani  | Faisal            | Kuwait         | Tiptop                            | PSA GOLD      |
| Legrand   | Jean Luc          | Belgium        | Fin des 3 tours                   | LQ GOLD       |
| Cheuk   | Shu               | USA            | Beam Tiger VS Tiger 2022          | LQ MERIT      |
| Roy   | Manasi            | India          | RAIN N RICKSHAW                   | LQ MERIT      |
| Dey   | Pinku             | India          | SALUTING COMMANDOS 01             | LQ MERIT      |
| Tan   | Lee Eng           | Singapore      | Padang bull rush 3                | LQ MERIT      |

|   |                   |                |                                |               |
|---|-------------------|----------------|--------------------------------|---------------|
| Bhattacharyya                                   | Kalyan            | India          | Lord Jagannath                 | LQ MERIT      |
| Chakraborty                                     | Basudeb           | India          | EMOTION AT BORDER              | JUDGES CHOICE |
| Pandey  | Narendra Kumar    | India          | ARGHYA                         | JUDGES CHOICE |
| Monchi  | Silvano           | Italy          | Il Funerale 21                 | JUDGES CHOICE |
| <b>Judging 3</b>                                |                   |                |                                |               |
| <b>OPEN COLOR (PIDC) (color only)</b>           |                   |                |                                |               |
| <b>Last Name</b>                                | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>             | <b>Prize</b>  |
| Che   | Arnaldo Paulo     | Hong Kong      | My younger brother 10          | PSA GOLD      |
| Nicoll  | Francis           | Belgium        | Oksana 6                       | LQ GOLD       |
| Wong  | Shiu Gun          | Hong Kong      | Diana                          | LQ MERIT      |
| Tan   | Lee Eng           | Singapore      | Tribal Lady 39                 | LQ MERIT      |
| Bhattacharyya                                   | Kalyan            | India          | Susmita 9                      | LQ MERIT      |
| Jack  | Michael           | USA            | PRISON BARBER CHAIR            | LQ MERIT      |
| Ho  | Hung              | USA            | Sleepy Hollow Farm 3           | LQ MERIT      |
| Bhattacharya                                    | Tapas             | India          | PORTRAIT 5                     | JUDGES CHOICE |
| Som   | Raj Kumar         | India          | Dancing 0189                   | JUDGES CHOICE |
| Tungate   | Greg              | Australia      | Good Shepherd NZ               | JUDGES CHOICE |
| <b>Judging 3</b>                                |                   |                |                                |               |
| <b>OPEN MONOCHROME (PIDM) (Monochrome only)</b> |                   |                |                                |               |
| <b>Last Name</b>                                | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>             | <b>Prize</b>  |
| Som   | Raj Kumar         | India          | Life Behind Taj Mahal 0511     | PSA GOLD      |
| Che   | Arnaldo Paulo     | Hong Kong      | Man and dog 1                  | LQ GOLD       |
| Wong  | Shiu Gun          | Hong Kong      | Back Spin                      | LQ MERIT      |
| Hom   | Donna             | USA            | Hearst Building                | LQ MERIT      |
| Maity   | Basudev           | India          | Waking Street 1789             | LQ MERIT      |
| Dey   | Pinku             | India          | SUSMITA 115                    | LQ MERIT      |
| Tan   | Lee Eng           | Singapore      | Cara 9                         | LQ MERIT      |
| Huang   | Linlin            | Taiwan         | stand still                    | JUDGES CHOICE |
| Saha  | Syamal Kumar      | India          | THINKING EYES 5164             | JUDGES CHOICE |
| Jack  | Michael           | USA            | DARWIN TRANSPORTATION          | JUDGES CHOICE |
| <b>Judging 3</b>                                |                   |                |                                |               |
| <b>NATURE (ND) (Color or Monochrome)</b>        |                   |                |                                |               |
| <b>Last Name</b>                                | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>             | <b>Prize</b>  |
| Holmberg  | Kent              | Sweden         | Vulture Pied Crow 190521091215 | PSA GOLD      |
| Maity   | Basudev           | India          | Battle 1                       | LQ GOLD       |
| Dao   | Larry Tho         | USA            | Mine All Mine                  | LQ MERIT      |

|               |                |         |                            |               |
|---------------|----------------|---------|----------------------------|---------------|
| Chao          | Ling Jyi       | Taiwan  | Peucetis formosensis 12    | LQ MERIT      |
| Dipronio      | Lucie          | Canada  | Hindsight                  | LQ MERIT      |
| Mukherjee     | Debashis       | India   | THE GREAT KNOT             | LQ MERIT      |
| Shanbhag      | Pramod Govind  | India   | Tap on the back 6804       | LQ MERIT      |
| C R           | Sathyanarayana | India   | HYENA GROUP WITH KILL      | JUDGES CHOICE |
| Stricker      | Charles        | USA     | Flying Food Exchange 4988  | JUDGES CHOICE |
| Halvasnielsen | Herdis         | Germany | Giraffe waiting for mating | JUDGES CHOICE |

**Judging 3**

**PHOTO TRAVEL (PTD) (Color or Monochrome)**

| Last Name | First Name   | Country   | Image Title             | Prize         |
|-----------|--------------|-----------|-------------------------|---------------|
| Chao      | Ling Jyi     | Taiwan    | Taiwan51                | PSA GOLD      |
| Roy       | Prabir Kumar | India     | Haridwar 2069           | LQ GOLD       |
| Mitra     | Piyali       | India     | Drummers in mood        | LQ MERIT      |
| Roy       | Manasi       | India     | WAY TO INFINITY         | LQ MERIT      |
| Hom       | Donna        | USA       | SF City Hall Night      | LQ MERIT      |
| Maity     | Basudev      | India     | Baron 1                 | LQ MERIT      |
| Dey       | Pinku        | India     | NANDGAON HOLI 78        | LQ MERIT      |
| Ledgard   | Ian          | Wales     | Tram 74                 | JUDGES CHOICE |
| Siu       | Patrick W.   | Canada    | High school canoe mater | JUDGES CHOICE |
| Tan       | Lee Eng      | Singapore | Esplanade Night View 3  | JUDGES CHOICE |

**Judging 3**

**PHOTO JOURNALISM (PJD) (Color or Monochrome)**

| Last Name     | First Name    | Country   | Image Title                  | Prize         |
|---------------|---------------|-----------|------------------------------|---------------|
| Legrand       | Jean Luc      | Belgium   | Fin des 3 tours              | PSA GOLD      |
| Roy           | Manasi        | India     | RAIN N RICKSHAW              | LQ GOLD       |
| Alloughani    | Faisal        | Kuwait    | Tiptop                       | LQ MERIT      |
| Maity         | Basudev       | India     | Tarpon 2200                  | LQ MERIT      |
| Tan           | Lee Eng       | Singapore | Padang bull rush 3           | LQ MERIT      |
| Shanbhag      | Pramod Govind | India     | Colourful balloon 5944       | LQ MERIT      |
| Saha          | Syamal Kumar  | India     | GROUP OF DANCING TIHGRS 4291 | LQ MERIT      |
| Som           | Raj Kumar     | India     | Maichara 6546                | JUDGES CHOICE |
| Dey           | Pinku         | India     | RATH YATRA 05                | JUDGES CHOICE |
| Bhattacharyya | Kalyan        | India     | Rituals during Durga Puja 6  | JUDGES CHOICE |

**Judging 4**

**OPEN COLOR (PIDC) (color only)**

| Last Name | First Name | Country | Image Title | Prize |
|-----------|------------|---------|-------------|-------|
|-----------|------------|---------|-------------|-------|

|   |                   |                |                                |               |
|---|-------------------|----------------|--------------------------------|---------------|
| Che   | Arnaldo Paulo     | Hong Kong      | Woman and cow 1                | PSA GOLD      |
| Bhattacharya                                    | Tapas             | India          | PORTRAIT 5                     | LQ GOLD       |
| Chao  | Ling Jyi          | Taiwan         | Ribbon dance                   | LQ MERIT      |
| Som   | Raj Kumar         | India          | Paddy Field Workers 2          | LQ MERIT      |
| Basu  | Gautam Kr         | India          | MY SWEET LADY b                | LQ MERIT      |
| Tan   | Lee Eng           | Singapore      | Tribal Lady 39                 | LQ MERIT      |
| Das   | Subir             | India          | RED LADY                       | LQ MERIT      |
| Bhattacharyya                                   | Kalyan            | India          | Portrait 2281                  | JUDGES CHOICE |
| Saha  | Syamal Kumar      | India          | RED CHAIN 5316                 | JUDGES CHOICE |
| Shanbhag  | Pramod Govind     | India          | Hummers at the feeder 0336     | JUDGES CHOICE |
| <b>Judging 4</b>                                |                   |                |                                |               |
| <b>OPEN MONOCHROME (PIDM) (Monochrome only)</b> |                   |                |                                |               |
| <b>Last Name</b>                                | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>             | <b>Prize</b>  |
| Che   | Arnaldo Paulo     | Hong Kong      | 2 little girl 1                | PSA GOLD      |
| Dey   | Pinku             | India          | SUSMITA 115                    | LQ GOLD       |
| Catania   | Gottfried         | Malta          | Preparing for the Days Work 2  | LQ MERIT      |
| C R   | Sathyanarayana    | India          | POTTERY ART                    | LQ MERIT      |
| Das   | Subir             | India          | SHY                            | LQ MERIT      |
| Wong  | Shiu Gun          | Hong Kong      | Hanna and Portrait             | LQ MERIT      |
| Maity   | Basudev           | India          | Art at Taj 2957                | LQ MERIT      |
| Monchi  | Silvano           | Italy          | Ugandan Students 1             | JUDGES CHOICE |
| Som   | Raj Kumar         | India          | Happy Holi 1                   | JUDGES CHOICE |
| Bade  | Santosh           | India          | bhupali_2                      | JUDGES CHOICE |
| <b>Judging 4</b>                                |                   |                |                                |               |
| <b>NATURE (ND) (Color or Monochrome)</b>        |                   |                |                                |               |
| <b>Last Name</b>                                | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>             | <b>Prize</b>  |
| Shanbhag  | Pramod Govind     | India          | Tap on the back 6804           | PSA GOLD      |
| Chao  | Ling Jyi          | Taiwan         | Peucetis formosensis 12        | LQ GOLD       |
| Holmberg  | Kent              | Sweden         | Vulture Pied Crow 190521091215 | LQ MERIT      |
| Dao   | Larry Tho         | USA            | Parents Grebe Feeding Babies   | LQ MERIT      |
| Savage  | Tom               | USA            | Two Jackals Eating             | LQ MERIT      |
| Maity   | Basudev           | India          | Battle 1                       | LQ MERIT      |
| Bade  | Santosh           | India          | Pain_in_mating                 | LQ MERIT      |
| C R   | Sathyanarayana    | India          | FEASTING HYNAS                 | JUDGES CHOICE |
| Chatterjee                                      | Soumitra          | India          | Love in the afternoon          | JUDGES CHOICE |
| Agarwal   | Navin             | India          | Coming out with fish catch     | JUDGES CHOICE |



| Judging 4                                    |                |           |                                     |               |
|--|----------------|-----------|-------------------------------------|---------------|
| PHOTO TRAVEL (PTD) (Color or Monochrome)     |                |           |                                     |               |
| Last Name                                    | First Name     | Country   | Image Title                         | Prize         |
| Maity  | Basudev        | India     | Baron 1                             | PSA GOLD      |
| Som  | Raj Kumar      | India     | Lifting Horse 0766                  | LQ GOLD       |
| Chao   | Ling Jyi       | Taiwan    | Taiwan51                            | LQ MERIT      |
| Catania                                      | Gottfried      | Malta     | Venice Traffic                      | LQ MERIT      |
| Roy  | Prabir Kumar   | India     | Haridwar 2069                       | LQ MERIT      |
| Pandey                                       | Narendra Kumar | India     | CHHATH POOJA 4                      | LQ MERIT      |
| Dey  | Pinku          | India     | LEVEL CROSSING 105                  | LQ MERIT      |
| Mukherjee                                    | Debashis       | India     | lotus temple                        | JUDGES CHOICE |
| Siu  | Patrick W.     | Canada    | High school canoe mater             | JUDGES CHOICE |
| Tan  | Lee Eng        | Singapore | Sempurna kids water rush 8          | JUDGES CHOICE |
| Judging 4                                    |                |           |                                     |               |
| PHOTO JOURNALISM (PJD) (Color or Monochrome) |                |           |                                     |               |
| Last Name                                    | First Name     | Country   | Image Title                         | Prize         |
| Chakraborty                                  | Basudeb        | India     | EMOTION AT BORDER                   | PSA GOLD      |
| Legrand                                      | Jean Luc       | Belgium   | Fin des 3 tours                     | LQ GOLD       |
| Alloughani                                   | Faisal         | Kuwait    | Tiptop                              | LQ MERIT      |
| Maity  | Basudev        | India     | Tarpon 2200                         | LQ MERIT      |
| Dey  | Pinku          | India     | SALUTING COMMANDOS 01               | LQ MERIT      |
| Banerjee Mukherjee                           | Lopamudra      | India     | Dondi n 2                           | LQ MERIT      |
| Pandey                                       | Narendra Kumar | India     | ARGHYA                              | LQ MERIT      |
| Dipronio                                     | Lucie          | Canada    | TheCamelMarket                      | JUDGES CHOICE |
| Agarwal                                      | Navin          | India     | Durga Puja Visarjan Kashi bose lane | JUDGES CHOICE |
| Catania                                      | Gottfried      | Malta     | Collecting Salt                     | JUDGES CHOICE |
| Judging 5                                    |                |           |                                     |               |
| OPEN COLOR (PIDC) (color only)               |                |           |                                     |               |
| Last Name                                    | First Name     | Country   | Image Title                         | Prize         |
| Roy  | Prabir Kumar   | India     | Moumita 8155                        | PSA GOLD      |
| Che  | Arnaldo Paulo  | Hong Kong | Woman and cow 1                     | LQ GOLD       |
| Wong   | Shiu Gun       | Hong Kong | Diana                               | LQ MERIT      |
| Banerjee Mukherjee                           | Lopamudra      | India     | Its a game only                     | LQ MERIT      |
| Ho   | Hung           | USA       | Sleepy Hollow Farm 3                | LQ MERIT      |
| Chao   | Ling Jyi       | Taiwan    | Ribbon dance                        | LQ MERIT      |
| Tan  | Lee Eng        | Singapore | Tribal Lady 39                      | LQ MERIT      |

|   |                   |                |                          |               |
|---|-------------------|----------------|--------------------------|---------------|
| Bhattacharyya                                   | Kalyan            | India          | Portrait 2281            | JUDGES CHOICE |
| Mukherjee                                       | Debashis          | India          | body art 4               | JUDGES CHOICE |
| Tran  | Minhdung          | USA            | Rice Terrace 5           | JUDGES CHOICE |
| <b>Judging 5</b>                                |                   |                |                          |               |
| <b>OPEN MONOCHROME (PIDM) (Monochrome only)</b> |                   |                |                          |               |
| <b>Last Name</b>                                | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>       | <b>Prize</b>  |
| Che   | Arnaldo Paulo     | Hong Kong      | 2 little girl 1          | PSA GOLD      |
| Som   | Raj Kumar         | India          | Happy Holi 1             | LQ GOLD       |
| Wong  | Shiu Gun          | Hong Kong      | Elizabeth                | LQ MERIT      |
| Tan   | Lee Eng           | Singapore      | Tribal Lady 42           | LQ MERIT      |
| Tran  | Minhdung          | USA            | The Season Day           | LQ MERIT      |
| Das   | Subir             | India          | BEAUTY IN MUSIC 20       | LQ MERIT      |
| Chiu  | Bob               | USA            | Tribal lifestyle50       | LQ MERIT      |
| Bhattacharya                                    | Tapas             | India          | PORTRAIT 9               | JUDGES CHOICE |
| C R   | Sathyanarayana    | India          | POTTERY ART              | JUDGES CHOICE |
| Roy   | Prabir Kumar      | India          | Yogasana 6               | JUDGES CHOICE |
| <b>Judging 5</b>                                |                   |                |                          |               |
| <b>NATURE (ND) (Color or Monochrome)</b>        |                   |                |                          |               |
| <b>Last Name</b>                                | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>       | <b>Prize</b>  |
| Chao  | Ling Jyi          | Taiwan         | Peucetis formosensis 12  | PSA GOLD      |
| Dao   | Larry Tho         | USA            | Mine All Mine            | LQ GOLD       |
| Tran  | Hung              | USA            | HUNTING BEARS 2          | LQ MERIT      |
| Tran  | Minhdung          | USA            | Transfer Food 3          | LQ MERIT      |
| Holmberg  | Kent              | Sweden         | Move away 20180529080525 | LQ MERIT      |
| Shanbhag  | Pramod Govind     | India          | Tap on the back 6804     | LQ MERIT      |
| Mukherjee                                       | Debashis          | India          | THE GREAT KNOT           | LQ MERIT      |
| C R   | Sathyanarayana    | India          | HYENA GROUP WITH KILL    | JUDGES CHOICE |
| Mitra   | Piyali            | India          | Mom save me 1            | JUDGES CHOICE |
| Chiu  | Bob               | USA            | Claws and jaws1          | JUDGES CHOICE |
| <b>Judging 5</b>                                |                   |                |                          |               |
| <b>PHOTO TRAVEL (PTD) (Color or Monochrome)</b> |                   |                |                          |               |
| <b>Last Name</b>                                | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>       | <b>Prize</b>  |
| Roy   | Prabir Kumar      | India          | Haridwar 2069            | PSA GOLD      |
| Chao  | Ling Jyi          | Taiwan         | Taiwan 81                | LQ GOLD       |
| Siu   | Patrick W.        | Canada         | High school canoe mater  | LQ MERIT      |
| Catania   | Gottfried         | Malta          | Venice Regata 7          | LQ MERIT      |

|   |                   |                |                                     |               |
|---|-------------------|----------------|-------------------------------------|---------------|
| Roy   | Manasi            | India          | WAY TO INFINITY                     | LQ MERIT      |
| Som   | Raj Kumar         | India          | Lifting Horse 0766                  | LQ MERIT      |
| Saha  | Syamal Kumar      | India          | BATASIA VILLAGE 9100                | LQ MERIT      |
| Mitra   | Piyali            | India          | Kim monastery 2                     | JUDGES CHOICE |
| Stricker  | Charles           | USA            | Edinburgh Castle With Fountain 0828 | JUDGES CHOICE |
| Maity   | Basudev           | India          | Baron 1                             | JUDGES CHOICE |
| <b>Judging 5</b>                                    |                   |                |                                     |               |
| <b>PHOTO JOURNALISM (PJD) (Color or Monochrome)</b> |                   |                |                                     |               |
| <b>Last Name</b>                                    | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>                  | <b>Prize</b>  |
| Pandey  | Narendra Kumar    | India          | ARGHYA                              | PSA GOLD      |
| Saha  | Syamal Kumar      | India          | GROUP OF DANCING TIHGERS 4291       | LQ GOLD       |
| Legrand   | Jean Luc          | Belgium        | Fin des 3 tours                     | LQ MERIT      |
| Cheuk   | Shu               | USA            | Stunning Straight                   | LQ MERIT      |
| Catania   | Gottfried         | Malta          | Mayor waving                        | LQ MERIT      |
| Roy   | Manasi            | India          | RAIN N RICKSHAW                     | LQ MERIT      |
| Chakraborty   | Basudeb           | India          | EMOTION AT BORDER                   | LQ MERIT      |
| Alloughani  | Faisal            | Kuwait         | Tiptop                              | JUDGES CHOICE |
| Bhattacharyya                                       | Kalyan            | India          | Lord Jagannath                      | JUDGES CHOICE |
| Som   | Raj Kumar         | India          | Manikarnika Ghat 0003               | JUDGES CHOICE |

| <b>Acceptance List</b> |           |            |  |                     |               |           |
|------------------------|-----------|------------|--|---------------------|---------------|-----------|
| Country                | Last Name | First Name | Section Name                             | Image Title         | Prize         | Judging   |
| Australia              | Tungate   | Greg       | OPEN COLOR (PIDC) (color only)           | Cascades NP         | A             | Judging 2 |
| Australia              | Tungate   | Greg       | OPEN COLOR (PIDC) (color only)           | Cascades NP         | A             | Judging 3 |
| Australia              | Tungate   | Greg       | OPEN COLOR (PIDC) (color only)           | Good Shepherd NZ    | JUDGES CHOICE | Judging 1 |
| Australia              | Tungate   | Greg       | OPEN COLOR (PIDC) (color only)           | Good Shepherd NZ    | LQ MERIT      | Judging 2 |
| Australia              | Tungate   | Greg       | OPEN COLOR (PIDC) (color only)           | Good Shepherd NZ    | JUDGES CHOICE | Judging 3 |
| Australia              | Tungate   | Greg       | OPEN COLOR (PIDC) (color only)           | Good Shepherd NZ    | A             | Judging 4 |
| Australia              | Tungate   | Greg       | OPEN COLOR (PIDC) (color only)           | Good Shepherd NZ    | A             | Judging 5 |
| Australia              | Tungate   | Greg       | OPEN MONOCHROME (PIDM) (Monochrome only) | Shinjuku Washington | A             | Judging 4 |
| Australia              | Tungate   | Greg       | OPEN MONOCHROME (PIDM) (Monochrome only) | Way Overhead        | A             | Judging 1 |
| Australia              | Tungate   | Greg       | OPEN MONOCHROME (PIDM) (Monochrome only) | Way Overhead        | A             | Judging 2 |

|           |          |          |  |                        |               |           |
|-----------|----------|----------|--|------------------------|---------------|-----------|
| Australia | Tungate  | Greg     | OPEN MONOCHROME (PIDM) (Monochrome only) | Way Overhead           | A             | Judging 4 |
| Belgium   | Beuraind | Marcel   | OPEN COLOR (PIDC) (color only)           | En quete de verite     | A             | Judging 2 |
| Belgium   | Beuraind | Marcel   | OPEN COLOR (PIDC) (color only)           | Explosion d emotions   | A             | Judging 2 |
| Belgium   | Beuraind | Marcel   | OPEN COLOR (PIDC) (color only)           | Reve de quietude       | A             | Judging 1 |
| Belgium   | Beuraind | Marcel   | OPEN COLOR (PIDC) (color only)           | Reve de quietude       | JUDGES CHOICE | Judging 2 |
| Belgium   | Beuraind | Marcel   | OPEN MONOCHROME (PIDM) (Monochrome only) | La sagesse du bleu     | A             | Judging 1 |
| Belgium   | Beuraind | Marcel   | OPEN MONOCHROME (PIDM) (Monochrome only) | La sagesse du bleu     | LQ MERIT      | Judging 2 |
| Belgium   | Beuraind | Marcel   | OPEN MONOCHROME (PIDM) (Monochrome only) | La sagesse du bleu     | A             | Judging 3 |
| Belgium   | Beuraind | Marcel   | OPEN MONOCHROME (PIDM) (Monochrome only) | La sagesse du bleu     | A             | Judging 5 |
| Belgium   | Beuraind | Marcel   | OPEN MONOCHROME (PIDM) (Monochrome only) | Le sentier des pensees | A             | Judging 1 |
| Belgium   | Beuraind | Marcel   | OPEN MONOCHROME (PIDM) (Monochrome only) | Le sentier des pensees | A             | Judging 2 |
| Belgium   | Beuraind | Marcel   | OPEN MONOCHROME (PIDM) (Monochrome only) | Le sentier des pensees | A             | Judging 5 |
| Belgium   | Beuraind | Marcel   | OPEN MONOCHROME (PIDM) (Monochrome only) | Vestales               | A             | Judging 1 |
| Belgium   | Beuraind | Marcel   | OPEN MONOCHROME (PIDM) (Monochrome only) | Vestales               | A             | Judging 2 |
| Belgium   | Beuraind | Marcel   | OPEN MONOCHROME (PIDM) (Monochrome only) | Vestales               | A             | Judging 3 |
| Belgium   | Beuraind | Marcel   | OPEN MONOCHROME (PIDM) (Monochrome only) | Vestales               | A             | Judging 4 |
| Belgium   | Horemans | Lydia    | OPEN COLOR (PIDC) (color only)           | druppeltjes            | LQ MERIT      | Judging 1 |
| Belgium   | Horemans | Lydia    | OPEN COLOR (PIDC) (color only)           | druppeltjes            | A             | Judging 2 |
| Belgium   | Horemans | Lydia    | OPEN COLOR (PIDC) (color only)           | druppeltjes            | A             | Judging 4 |
| Belgium   | Horemans | Lydia    | OPEN COLOR (PIDC) (color only)           | druppeltjes            | A             | Judging 5 |
| Belgium   | Horemans | Lydia    | OPEN COLOR (PIDC) (color only)           | regen-drup             | A             | Judging 1 |
| Belgium   | Horemans | Lydia    | OPEN COLOR (PIDC) (color only)           | regen-drup             | A             | Judging 4 |
| Belgium   | Horemans | Lydia    | OPEN COLOR (PIDC) (color only)           | Sing Along             | A             | Judging 2 |
| Belgium   | Horemans | Lydia    | OPEN MONOCHROME (PIDM) (Monochrome only) | opening December       | A             | Judging 2 |
| Belgium   | Horemans | Lydia    | OPEN MONOCHROME (PIDM) (Monochrome only) | opening December       | A             | Judging 3 |
| Belgium   | Horemans | Lydia    | OPEN MONOCHROME (PIDM) (Monochrome only) | opening December       | A             | Judging 4 |
| Belgium   | Horemans | Lydia    | OPEN MONOCHROME (PIDM) (Monochrome only) | staatzmuzikant 2023    | A             | Judging 1 |
| Belgium   | Legrand  | Jean Luc | OPEN COLOR (PIDC) (color only)           | Caro a la plage        | A             | Judging 3 |
| Belgium   | Legrand  | Jean Luc | OPEN COLOR (PIDC) (color only)           | Pile poil              | A             | Judging 2 |
| Belgium   | Legrand  | Jean Luc | OPEN COLOR (PIDC) (color only)           | Pile poil              | A             | Judging 3 |
| Belgium   | Legrand  | Jean Luc | OPEN COLOR (PIDC) (color only)           | Pile poil              | A             | Judging 4 |
| Belgium   | Legrand  | Jean Luc | OPEN COLOR (PIDC) (color only)           | Pile poil              | A             | Judging 5 |
| Belgium   | Legrand  | Jean Luc | OPEN MONOCHROME (PIDM) (Monochrome only) | Dans la structure      | A             | Judging 1 |
| Belgium   | Legrand  | Jean Luc | OPEN MONOCHROME (PIDM) (Monochrome only) | Dans la structure      | A             | Judging 2 |
| Belgium   | Legrand  | Jean Luc | OPEN MONOCHROME (PIDM) (Monochrome only) | Fenetre de la discorde | A             | Judging 1 |
| Belgium   | Legrand  | Jean Luc | OPEN MONOCHROME (PIDM) (Monochrome only) | Fenetre de la discorde | A             | Judging 3 |

|         |         |          |  |                       |          |           |
|---------|---------|----------|--|-----------------------|----------|-----------|
| Belgium | Legrand | Jean Luc | OPEN MONOCHROME (PIDM) (Monochrome only)     | Mad Sophie CO 8       | A        | Judging 1 |
| Belgium | Legrand | Jean Luc | OPEN MONOCHROME (PIDM) (Monochrome only)     | Mad Sophie CO 8       | A        | Judging 2 |
| Belgium | Legrand | Jean Luc | OPEN MONOCHROME (PIDM) (Monochrome only)     | Mad Sophie CO 8       | A        | Judging 3 |
| Belgium | Legrand | Jean Luc | OPEN MONOCHROME (PIDM) (Monochrome only)     | Mad Sophie CO 8       | A        | Judging 4 |
| Belgium | Legrand | Jean Luc | OPEN MONOCHROME (PIDM) (Monochrome only)     | Mad Sophie CO 8       | A        | Judging 5 |
| Belgium | Legrand | Jean Luc | OPEN MONOCHROME (PIDM) (Monochrome only)     | Ticia sur la cheminee | A        | Judging 1 |
| Belgium | Legrand | Jean Luc | OPEN MONOCHROME (PIDM) (Monochrome only)     | Ticia sur la cheminee | A        | Judging 3 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Attaque desesperee    | PSA GOLD | Judging 1 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Attaque desesperee    | A        | Judging 2 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Attaque desesperee    | A        | Judging 3 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Attaque desesperee    | A        | Judging 4 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Attaque desesperee    | A        | Judging 5 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Corrida 1 St Marie    | A        | Judging 1 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Corrida 1 St Marie    | A        | Judging 2 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Corrida 1 St Marie    | A        | Judging 3 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Corrida 1 St Marie    | A        | Judging 4 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Corrida 1 St Marie    | A        | Judging 5 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Fin des 3 tours       | A        | Judging 1 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Fin des 3 tours       | LQ GOLD  | Judging 2 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Fin des 3 tours       | PSA GOLD | Judging 3 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Fin des 3 tours       | LQ GOLD  | Judging 4 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Fin des 3 tours       | LQ MERIT | Judging 5 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Incendie a Antoing    | A        | Judging 1 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Incendie a Antoing    | A        | Judging 2 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Incendie a Antoing    | A        | Judging 3 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Incendie a Antoing    | A        | Judging 4 |
| Belgium | Legrand | Jean Luc | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Incendie a Antoing    | A        | Judging 5 |
| Belgium | Nicoll  | Francis  | OPEN COLOR (PIDC) (color only)               | Laurence au lit 2     | A        | Judging 1 |
| Belgium | Nicoll  | Francis  | OPEN COLOR (PIDC) (color only)               | Laurence au lit 2     | A        | Judging 5 |
| Belgium | Nicoll  | Francis  | OPEN COLOR (PIDC) (color only)               | Oksana 6              | LQ GOLD  | Judging 3 |
| Belgium | Nicoll  | Francis  | OPEN COLOR (PIDC) (color only)               | Oksana 6              | A        | Judging 5 |
| Belgium | Nicoll  | Francis  | OPEN MONOCHROME (PIDM) (Monochrome only)     | Jeannine 2            | A        | Judging 3 |
| Belgium | Nicoll  | Francis  | OPEN MONOCHROME (PIDM) (Monochrome only)     | Lena au fort 1        | A        | Judging 1 |
| Belgium | Nicoll  | Francis  | OPEN MONOCHROME (PIDM) (Monochrome only)     | Lena au fort 1        | A        | Judging 2 |
| Belgium | Nicoll  | Francis  | OPEN MONOCHROME (PIDM) (Monochrome only)     | Lena au fort 1        | A        | Judging 3 |
| Belgium | Nicoll  | Francis  | OPEN MONOCHROME (PIDM) (Monochrome only)     | Lena au fort 1        | A        | Judging 5 |

|        |          |            |  |                        |               |           |
|--------|----------|------------|--|------------------------|---------------|-----------|
| Canada | Dipronio | Lucie      | NATURE (ND) (Color or Monochrome)            | GoneFishing            | A             | Judging 2 |
| Canada | Dipronio | Lucie      | NATURE (ND) (Color or Monochrome)            | GoneFishing            | A             | Judging 3 |
| Canada | Dipronio | Lucie      | NATURE (ND) (Color or Monochrome)            | GoneFishing            | A             | Judging 4 |
| Canada | Dipronio | Lucie      | NATURE (ND) (Color or Monochrome)            | GoneFishing            | A             | Judging 5 |
| Canada | Dipronio | Lucie      | NATURE (ND) (Color or Monochrome)            | HerdIdentity           | JUDGES CHOICE | Judging 2 |
| Canada | Dipronio | Lucie      | NATURE (ND) (Color or Monochrome)            | Hindsight              | A             | Judging 2 |
| Canada | Dipronio | Lucie      | NATURE (ND) (Color or Monochrome)            | Hindsight              | LQ MERIT      | Judging 3 |
| Canada | Dipronio | Lucie      | NATURE (ND) (Color or Monochrome)            | Hindsight              | A             | Judging 5 |
| Canada | Dipronio | Lucie      | NATURE (ND) (Color or Monochrome)            | HookedOn               | A             | Judging 1 |
| Canada | Dipronio | Lucie      | NATURE (ND) (Color or Monochrome)            | HookedOn               | A             | Judging 5 |
| Canada | Dipronio | Lucie      | OPEN COLOR (PIDC) (color only)               | Herds                  | A             | Judging 3 |
| Canada | Dipronio | Lucie      | OPEN COLOR (PIDC) (color only)               | SurfProdigy            | A             | Judging 2 |
| Canada | Dipronio | Lucie      | OPEN COLOR (PIDC) (color only)               | SurfProdigy            | A             | Judging 3 |
| Canada | Dipronio | Lucie      | OPEN MONOCHROME (PIDM) (Monochrome only)     | Cityscape              | A             | Judging 2 |
| Canada | Dipronio | Lucie      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | CamelWoes              | A             | Judging 2 |
| Canada | Dipronio | Lucie      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | CamelWoes              | A             | Judging 4 |
| Canada | Dipronio | Lucie      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | TheCamelMarket         | A             | Judging 2 |
| Canada | Dipronio | Lucie      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | TheCamelMarket         | JUDGES CHOICE | Judging 4 |
| Canada | Dipronio | Lucie      | PHOTO TRAVEL (PTD) (Color or Monochrome)     | TheMarket              | A             | Judging 1 |
| Canada | Dipronio | Lucie      | PHOTO TRAVEL (PTD) (Color or Monochrome)     | TheMarket              | A             | Judging 3 |
| Canada | Dipronio | Lucie      | PHOTO TRAVEL (PTD) (Color or Monochrome)     | TheMarket              | A             | Judging 4 |
| Canada | Siu      | Patrick w. | NATURE (ND) (Color or Monochrome)            | Dancing grebes         | A             | Judging 1 |
| Canada | Siu      | Patrick w. | NATURE (ND) (Color or Monochrome)            | Dancing grebes         | A             | Judging 2 |
| Canada | Siu      | Patrick w. | NATURE (ND) (Color or Monochrome)            | Dancing grebes         | A             | Judging 3 |
| Canada | Siu      | Patrick w. | NATURE (ND) (Color or Monochrome)            | Dancing grebes         | A             | Judging 5 |
| Canada | Siu      | Patrick w. | NATURE (ND) (Color or Monochrome)            | Hummingbird lunch time | A             | Judging 5 |
| Canada | Siu      | Patrick w. | OPEN COLOR (PIDC) (color only)               | Car accident           | A             | Judging 2 |
| Canada | Siu      | Patrick w. | OPEN COLOR (PIDC) (color only)               | Flying swans           | A             | Judging 2 |
| Canada | Siu      | Patrick w. | OPEN COLOR (PIDC) (color only)               | Kaya lesson            | A             | Judging 2 |
| Canada | Siu      | Patrick w. | OPEN MONOCHROME (PIDM) (Monochrome only)     | Camel team on marching | A             | Judging 5 |
| Canada | Siu      | Patrick w. | OPEN MONOCHROME (PIDM) (Monochrome only)     | Eagle in big snow      | A             | Judging 1 |
| Canada | Siu      | Patrick w. | OPEN MONOCHROME (PIDM) (Monochrome only)     | Eagle in big snow      | A             | Judging 3 |
| Canada | Siu      | Patrick w. | OPEN MONOCHROME (PIDM) (Monochrome only)     | Eagle landing on fall  | LQ MERIT      | Judging 2 |
| Canada | Siu      | Patrick w. | OPEN MONOCHROME (PIDM) (Monochrome only)     | Eagle landing on fall  | A             | Judging 3 |
| Canada | Siu      | Patrick w. | OPEN MONOCHROME (PIDM) (Monochrome only)     | Homeward boats         | A             | Judging 2 |
| Canada | Siu      | Patrick w. | OPEN MONOCHROME (PIDM) (Monochrome only)     | Homeward boats         | A             | Judging 3 |

|         |               |            |  |                            |               |           |
|---------|---------------|------------|--|----------------------------|---------------|-----------|
| Canada  | Siu           | Patrick w. | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Wing walker lady soucy     | A             | Judging 2 |
| Canada  | Siu           | Patrick w. | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Wing walker lady soucy     | A             | Judging 3 |
| Canada  | Siu           | Patrick w. | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Wing walker lady soucy     | A             | Judging 5 |
| Canada  | Siu           | Patrick w. | PHOTO TRAVEL (PTD) (Color or Monochrome)     | High school canoe mater    | A             | Judging 1 |
| Canada  | Siu           | Patrick w. | PHOTO TRAVEL (PTD) (Color or Monochrome)     | High school canoe mater    | LQ MERIT      | Judging 2 |
| Canada  | Siu           | Patrick w. | PHOTO TRAVEL (PTD) (Color or Monochrome)     | High school canoe mater    | JUDGES CHOICE | Judging 3 |
| Canada  | Siu           | Patrick w. | PHOTO TRAVEL (PTD) (Color or Monochrome)     | High school canoe mater    | JUDGES CHOICE | Judging 4 |
| Canada  | Siu           | Patrick w. | PHOTO TRAVEL (PTD) (Color or Monochrome)     | High school canoe mater    | LQ MERIT      | Judging 5 |
| Canada  | Ye            | Danlei     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Reed dance ceremony34      | A             | Judging 3 |
| Canada  | Ye            | Danlei     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Reed dance ceremony34      | A             | Judging 5 |
| Cyprus  | STAVRI        | STEVEN     | NATURE (ND) (Color or Monochrome)            | EATING WITH THE FISHES     | A             | Judging 2 |
| Cyprus  | STAVRI        | STEVEN     | OPEN MONOCHROME (PIDM) (Monochrome only)     | CAUGHT BY THE WIND         | A             | Judging 1 |
| Cyprus  | STAVRI        | STEVEN     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | LGBT - PILIPINAS           | A             | Judging 1 |
| Cyprus  | STAVRI        | STEVEN     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | LGBT - PILIPINAS           | A             | Judging 3 |
| Cyprus  | STAVRI        | STEVEN     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | LGBT - PILIPINAS           | A             | Judging 5 |
| Cyprus  | STAVRI        | STEVEN     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | SPECIALS                   | A             | Judging 1 |
| Cyprus  | STAVRI        | STEVEN     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | SPECIALS                   | A             | Judging 4 |
| Cyprus  | STAVRI        | STEVEN     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | EVENT CENTRE               | A             | Judging 1 |
| Cyprus  | STAVRI        | STEVEN     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | KYRENIA                    | A             | Judging 1 |
| Cyprus  | STAVRI        | STEVEN     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | YPAPANTI CHURCH CORFU      | A             | Judging 3 |
| Germany | HalvasNielsen | Herdis     | NATURE (ND) (Color or Monochrome)            | Alerted Hyeenas            | A             | Judging 1 |
| Germany | HalvasNielsen | Herdis     | NATURE (ND) (Color or Monochrome)            | Giraffe waiting for mating | JUDGES CHOICE | Judging 3 |
| Germany | HalvasNielsen | Herdis     | NATURE (ND) (Color or Monochrome)            | Scratching Cheetah         | A             | Judging 1 |
| Germany | HalvasNielsen | Herdis     | NATURE (ND) (Color or Monochrome)            | Scratching Cheetah         | A             | Judging 2 |
| Germany | HalvasNielsen | Herdis     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Casino Constantia          | A             | Judging 4 |
| Germany | HalvasNielsen | Herdis     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Curious baby               | A             | Judging 4 |
| Germany | HalvasNielsen | Herdis     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Curious baby               | A             | Judging 5 |
| Germany | HalvasNielsen | Herdis     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Kungfu power               | A             | Judging 5 |
| Germany | HalvasNielsen | Herdis     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Waste on the street        | A             | Judging 1 |
| Germany | HalvasNielsen | Herdis     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Waste on the street        | A             | Judging 3 |
| Germany | HalvasNielsen | Herdis     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Dog in front of a temple   | A             | Judging 3 |
| Germany | HalvasNielsen | Herdis     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Dog in front of a temple   | A             | Judging 4 |
| Germany | Odenbach      | Stefan     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Balance                    | A             | Judging 1 |
| Germany | Odenbach      | Stefan     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Balance                    | LQ MERIT      | Judging 2 |
| Germany | Odenbach      | Stefan     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Balance                    | A             | Judging 3 |
| Germany | Odenbach      | Stefan     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Balance                    | A             | Judging 4 |

|           |          |               |  |                        |          |           |
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| Germany   | Odenbach | Stefan        | OPEN MONOCHROME (PIDM) (Monochrome only) | Balance                | A        | Judging 5 |
| Germany   | Odenbach | Stefan        | OPEN MONOCHROME (PIDM) (Monochrome only) | Leisure                | LQ MERIT | Judging 1 |
| Germany   | Odenbach | Stefan        | OPEN MONOCHROME (PIDM) (Monochrome only) | Leisure                | A        | Judging 2 |
| Germany   | Odenbach | Stefan        | OPEN MONOCHROME (PIDM) (Monochrome only) | Leisure                | A        | Judging 3 |
| Germany   | Odenbach | Stefan        | OPEN MONOCHROME (PIDM) (Monochrome only) | Leisure                | A        | Judging 4 |
| Germany   | Odenbach | Stefan        | OPEN MONOCHROME (PIDM) (Monochrome only) | Leisure                | A        | Judging 5 |
| Germany   | Odenbach | Stefan        | OPEN MONOCHROME (PIDM) (Monochrome only) | Shower Queen VII       | A        | Judging 1 |
| Germany   | Odenbach | Stefan        | OPEN MONOCHROME (PIDM) (Monochrome only) | Shower Queen VII       | A        | Judging 5 |
| Germany   | Odenbach | Stefan        | OPEN MONOCHROME (PIDM) (Monochrome only) | The Line               | A        | Judging 1 |
| Germany   | Odenbach | Stefan        | OPEN MONOCHROME (PIDM) (Monochrome only) | The Line               | A        | Judging 3 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Crazy horse 1          | A        | Judging 1 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Crazy horse 1          | PSA GOLD | Judging 2 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Crazy horse 1          | A        | Judging 3 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Crazy horse 1          | A        | Judging 4 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Crazy horse 1          | A        | Judging 5 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | My younger brother 10  | A        | Judging 1 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | My younger brother 10  | A        | Judging 2 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | My younger brother 10  | PSA GOLD | Judging 3 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | My younger brother 10  | A        | Judging 4 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | My younger brother 10  | A        | Judging 5 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Rose Petal 1           | PSA GOLD | Judging 1 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Rose Petal 1           | A        | Judging 2 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Rose Petal 1           | A        | Judging 3 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Rose Petal 1           | A        | Judging 4 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Rose Petal 1           | A        | Judging 5 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Woman and cow 1        | A        | Judging 1 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Woman and cow 1        | A        | Judging 2 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Woman and cow 1        | A        | Judging 3 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Woman and cow 1        | PSA GOLD | Judging 4 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN COLOR (PIDC) (color only)           | Woman and cow 1        | LQ GOLD  | Judging 5 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | 2 little girl 1        | A        | Judging 1 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | 2 little girl 1        | A        | Judging 2 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | 2 little girl 1        | A        | Judging 3 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | 2 little girl 1        | PSA GOLD | Judging 4 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | 2 little girl 1        | PSA GOLD | Judging 5 |
| Hong Kong | Che      | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Grandma and Grandson 4 | A        | Judging 1 |



|           |      |               |  |                        |          |           |
|-----------|------|---------------|--|------------------------|----------|-----------|
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Grandma and Grandson 4 | A        | Judging 2 |
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Grandma and Grandson 4 | A        | Judging 3 |
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Grandma and Grandson 4 | A        | Judging 4 |
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Grandma and Grandson 4 | A        | Judging 5 |
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Man and dog 1          | LQ MERIT | Judging 1 |
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Man and dog 1          | A        | Judging 2 |
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Man and dog 1          | LQ GOLD  | Judging 3 |
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Man and dog 1          | A        | Judging 4 |
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Man and dog 1          | A        | Judging 5 |
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Upside down 1          | A        | Judging 1 |
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Upside down 1          | PSA GOLD | Judging 2 |
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Upside down 1          | A        | Judging 3 |
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Upside down 1          | A        | Judging 4 |
| Hong Kong | Che  | Arnaldo Paulo | OPEN MONOCHROME (PIDM) (Monochrome only) | Upside down 1          | A        | Judging 5 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Ava                    | A        | Judging 1 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Ava                    | LQ MERIT | Judging 2 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Ava                    | A        | Judging 3 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Ava                    | A        | Judging 4 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Ava                    | A        | Judging 5 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Debbie                 | LQ MERIT | Judging 1 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Debbie                 | A        | Judging 2 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Debbie                 | A        | Judging 3 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Debbie                 | A        | Judging 4 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Debbie                 | A        | Judging 5 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Diana                  | LQ MERIT | Judging 3 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Diana                  | LQ MERIT | Judging 5 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Perplexing             | A        | Judging 1 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Perplexing             | A        | Judging 2 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Perplexing             | A        | Judging 3 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Perplexing             | A        | Judging 4 |
| Hong Kong | Wong | Shiu Gun      | OPEN COLOR (PIDC) (color only)           | Perplexing             | A        | Judging 5 |
| Hong Kong | Wong | Shiu Gun      | OPEN MONOCHROME (PIDM) (Monochrome only) | Angel 2                | A        | Judging 1 |
| Hong Kong | Wong | Shiu Gun      | OPEN MONOCHROME (PIDM) (Monochrome only) | Angel 2                | A        | Judging 3 |
| Hong Kong | Wong | Shiu Gun      | OPEN MONOCHROME (PIDM) (Monochrome only) | Angel 2                | A        | Judging 5 |
| Hong Kong | Wong | Shiu Gun      | OPEN MONOCHROME (PIDM) (Monochrome only) | Back Spin              | A        | Judging 1 |
| Hong Kong | Wong | Shiu Gun      | OPEN MONOCHROME (PIDM) (Monochrome only) | Back Spin              | A        | Judging 2 |

|           |         |          |  |                                     |               |           |
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| Hong Kong | Wong    | Shiu Gun | OPEN MONOCHROME (PIDM) (Monochrome only)     | Back Spin                           | LQ MERIT      | Judging 3 |
| Hong Kong | Wong    | Shiu Gun | OPEN MONOCHROME (PIDM) (Monochrome only)     | Back Spin                           | A             | Judging 4 |
| Hong Kong | Wong    | Shiu Gun | OPEN MONOCHROME (PIDM) (Monochrome only)     | Back Spin                           | A             | Judging 5 |
| Hong Kong | Wong    | Shiu Gun | OPEN MONOCHROME (PIDM) (Monochrome only)     | Elizabeth                           | A             | Judging 1 |
| Hong Kong | Wong    | Shiu Gun | OPEN MONOCHROME (PIDM) (Monochrome only)     | Elizabeth                           | A             | Judging 2 |
| Hong Kong | Wong    | Shiu Gun | OPEN MONOCHROME (PIDM) (Monochrome only)     | Elizabeth                           | A             | Judging 3 |
| Hong Kong | Wong    | Shiu Gun | OPEN MONOCHROME (PIDM) (Monochrome only)     | Elizabeth                           | A             | Judging 4 |
| Hong Kong | Wong    | Shiu Gun | OPEN MONOCHROME (PIDM) (Monochrome only)     | Elizabeth                           | LQ MERIT      | Judging 5 |
| Hong Kong | Wong    | Shiu Gun | OPEN MONOCHROME (PIDM) (Monochrome only)     | Hanna and Portrait                  | A             | Judging 1 |
| Hong Kong | Wong    | Shiu Gun | OPEN MONOCHROME (PIDM) (Monochrome only)     | Hanna and Portrait                  | LQ MERIT      | Judging 2 |
| Hong Kong | Wong    | Shiu Gun | OPEN MONOCHROME (PIDM) (Monochrome only)     | Hanna and Portrait                  | A             | Judging 3 |
| Hong Kong | Wong    | Shiu Gun | OPEN MONOCHROME (PIDM) (Monochrome only)     | Hanna and Portrait                  | LQ MERIT      | Judging 4 |
| Hong Kong | Wong    | Shiu Gun | OPEN MONOCHROME (PIDM) (Monochrome only)     | Hanna and Portrait                  | A             | Judging 5 |
| India     | AGARWAL | NAVIN    | NATURE (ND) (Color or Monochrome)            | Coming out with fish catch          | A             | Judging 2 |
| India     | AGARWAL | NAVIN    | NATURE (ND) (Color or Monochrome)            | Coming out with fish catch          | A             | Judging 3 |
| India     | AGARWAL | NAVIN    | NATURE (ND) (Color or Monochrome)            | Coming out with fish catch          | JUDGES CHOICE | Judging 4 |
| India     | AGARWAL | NAVIN    | NATURE (ND) (Color or Monochrome)            | Coming out with fish catch          | A             | Judging 5 |
| India     | AGARWAL | NAVIN    | NATURE (ND) (Color or Monochrome)            | Frog kill 4983                      | LQ MERIT      | Judging 1 |
| India     | AGARWAL | NAVIN    | NATURE (ND) (Color or Monochrome)            | Frog kill 4983                      | A             | Judging 2 |
| India     | AGARWAL | NAVIN    | NATURE (ND) (Color or Monochrome)            | Frog kill 4983                      | A             | Judging 4 |
| India     | AGARWAL | NAVIN    | NATURE (ND) (Color or Monochrome)            | Frog kill 4983                      | A             | Judging 5 |
| India     | AGARWAL | NAVIN    | NATURE (ND) (Color or Monochrome)            | Going Home With Food                | A             | Judging 3 |
| India     | AGARWAL | NAVIN    | OPEN COLOR (PIDC) (color only)               | Coffee Table                        | A             | Judging 2 |
| India     | AGARWAL | NAVIN    | OPEN COLOR (PIDC) (color only)               | Coffee Table                        | A             | Judging 3 |
| India     | AGARWAL | NAVIN    | OPEN COLOR (PIDC) (color only)               | Coffee Table                        | A             | Judging 5 |
| India     | AGARWAL | NAVIN    | OPEN COLOR (PIDC) (color only)               | Third Eye                           | A             | Judging 1 |
| India     | AGARWAL | NAVIN    | OPEN MONOCHROME (PIDM) (Monochrome only)     | Hot Coffee                          | A             | Judging 1 |
| India     | AGARWAL | NAVIN    | OPEN MONOCHROME (PIDM) (Monochrome only)     | Hot Coffee                          | A             | Judging 2 |
| India     | AGARWAL | NAVIN    | OPEN MONOCHROME (PIDM) (Monochrome only)     | Hot Coffee                          | A             | Judging 5 |
| India     | AGARWAL | NAVIN    | OPEN MONOCHROME (PIDM) (Monochrome only)     | The Pipe Smoker                     | A             | Judging 1 |
| India     | AGARWAL | NAVIN    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Carnival at Red Road                | A             | Judging 2 |
| India     | AGARWAL | NAVIN    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Carnival at Red Road                | A             | Judging 3 |
| India     | AGARWAL | NAVIN    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Carnival at Red Road                | A             | Judging 5 |
| India     | AGARWAL | NAVIN    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Durga Puja Visarjan Kashi bose lane | A             | Judging 3 |
| India     | AGARWAL | NAVIN    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Durga Puja Visarjan Kashi bose lane | JUDGES CHOICE | Judging 4 |
| India     | AGARWAL | NAVIN    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Mahalaya Tarpan 1                   | A             | Judging 3 |

|       |         |         |  |                            |               |           |
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| India | AGARWAL | NAVIN   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Mahalaya Tarpan 1          | A             | Judging 5 |
| India | AGARWAL | NAVIN   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Sreebhumi Visarjan         | A             | Judging 2 |
| India | AGARWAL | NAVIN   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Sreebhumi Visarjan         | A             | Judging 3 |
| India | AGARWAL | NAVIN   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Sreebhumi Visarjan         | A             | Judging 5 |
| India | AGARWAL | NAVIN   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Citylights of Dubai        | A             | Judging 4 |
| India | bade    | santosh | NATURE (ND) (Color or Monochrome)            | morning_breakfast          | A             | Judging 1 |
| India | bade    | santosh | NATURE (ND) (Color or Monochrome)            | morning_breakfast          | A             | Judging 2 |
| India | bade    | santosh | NATURE (ND) (Color or Monochrome)            | morning_breakfast          | A             | Judging 3 |
| India | bade    | santosh | NATURE (ND) (Color or Monochrome)            | morning_breakfast          | A             | Judging 4 |
| India | bade    | santosh | NATURE (ND) (Color or Monochrome)            | Pain_in_mating             | A             | Judging 1 |
| India | bade    | santosh | NATURE (ND) (Color or Monochrome)            | Pain_in_mating             | LQ MERIT      | Judging 2 |
| India | bade    | santosh | NATURE (ND) (Color or Monochrome)            | Pain_in_mating             | A             | Judging 3 |
| India | bade    | santosh | NATURE (ND) (Color or Monochrome)            | Pain_in_mating             | LQ MERIT      | Judging 4 |
| India | bade    | santosh | NATURE (ND) (Color or Monochrome)            | Pain_in_mating             | A             | Judging 5 |
| India | bade    | santosh | NATURE (ND) (Color or Monochrome)            | watchingFromTree           | A             | Judging 1 |
| India | bade    | santosh | NATURE (ND) (Color or Monochrome)            | watchingFromTree           | A             | Judging 3 |
| India | bade    | santosh | OPEN COLOR (PIDC) (color only)               | back2back_with_reflection  | A             | Judging 1 |
| India | bade    | santosh | OPEN COLOR (PIDC) (color only)               | back2back_with_reflection  | A             | Judging 2 |
| India | bade    | santosh | OPEN COLOR (PIDC) (color only)               | back2back_with_reflection  | A             | Judging 4 |
| India | bade    | santosh | OPEN COLOR (PIDC) (color only)               | back2back_with_reflection  | A             | Judging 5 |
| India | bade    | santosh | OPEN COLOR (PIDC) (color only)               | Color_in_lifre             | A             | Judging 1 |
| India | bade    | santosh | OPEN COLOR (PIDC) (color only)               | Color_in_lifre             | A             | Judging 2 |
| India | bade    | santosh | OPEN COLOR (PIDC) (color only)               | Color_in_lifre             | A             | Judging 4 |
| India | bade    | santosh | OPEN COLOR (PIDC) (color only)               | Color_in_lifre             | A             | Judging 5 |
| India | bade    | santosh | OPEN COLOR (PIDC) (color only)               | NoSmoke                    | A             | Judging 1 |
| India | bade    | santosh | OPEN COLOR (PIDC) (color only)               | NoSmoke                    | A             | Judging 2 |
| India | bade    | santosh | OPEN COLOR (PIDC) (color only)               | OM1B4903-ORF_DxO_DeepPRIME | A             | Judging 1 |
| India | bade    | santosh | OPEN COLOR (PIDC) (color only)               | OM1B4903-ORF_DxO_DeepPRIME | A             | Judging 3 |
| India | bade    | santosh | OPEN MONOCHROME (PIDM) (Monochrome only)     | bhupali_2                  | JUDGES CHOICE | Judging 4 |
| India | bade    | santosh | OPEN MONOCHROME (PIDM) (Monochrome only)     | deep_thinker               | A             | Judging 3 |
| India | bade    | santosh | OPEN MONOCHROME (PIDM) (Monochrome only)     | nude_clock                 | A             | Judging 1 |
| India | bade    | santosh | OPEN MONOCHROME (PIDM) (Monochrome only)     | nude_clock                 | JUDGES CHOICE | Judging 2 |
| India | bade    | santosh | OPEN MONOCHROME (PIDM) (Monochrome only)     | nude_clock                 | A             | Judging 5 |
| India | bade    | santosh | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Dream_Village              | A             | Judging 1 |
| India | bade    | santosh | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Dream_Village              | A             | Judging 2 |
| India | bade    | santosh | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Dream_Village              | A             | Judging 3 |

|       |                    |           |  |                         |          |           |
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| India | bade               | santosh   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Dream_Village           | A        | Judging 5 |
| India | bade               | santosh   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | floating boat03         | A        | Judging 1 |
| India | Banerjee Mukherjee | Lopamudra | NATURE (ND) (Color or Monochrome)            | Family pack             | A        | Judging 1 |
| India | Banerjee Mukherjee | Lopamudra | NATURE (ND) (Color or Monochrome)            | Family pack             | A        | Judging 3 |
| India | Banerjee Mukherjee | Lopamudra | NATURE (ND) (Color or Monochrome)            | Family pack             | A        | Judging 4 |
| India | Banerjee Mukherjee | Lopamudra | OPEN COLOR (PIDC) (color only)               | Cornered                | A        | Judging 5 |
| India | Banerjee Mukherjee | Lopamudra | OPEN COLOR (PIDC) (color only)               | Dresing up              | A        | Judging 1 |
| India | Banerjee Mukherjee | Lopamudra | OPEN COLOR (PIDC) (color only)               | Its a game only         | A        | Judging 1 |
| India | Banerjee Mukherjee | Lopamudra | OPEN COLOR (PIDC) (color only)               | Its a game only         | A        | Judging 2 |
| India | Banerjee Mukherjee | Lopamudra | OPEN COLOR (PIDC) (color only)               | Its a game only         | LQ MERIT | Judging 5 |
| India | Banerjee Mukherjee | Lopamudra | OPEN COLOR (PIDC) (color only)               | Sound of music          | A        | Judging 1 |
| India | Banerjee Mukherjee | Lopamudra | OPEN COLOR (PIDC) (color only)               | Sound of music          | A        | Judging 3 |
| India | Banerjee Mukherjee | Lopamudra | OPEN COLOR (PIDC) (color only)               | Sound of music          | A        | Judging 5 |
| India | Banerjee Mukherjee | Lopamudra | OPEN MONOCHROME (PIDM) (Monochrome only)     | Dream in moonlight      | A        | Judging 4 |
| India | Banerjee Mukherjee | Lopamudra | OPEN MONOCHROME (PIDM) (Monochrome only)     | Dream in moonlight      | A        | Judging 5 |
| India | Banerjee Mukherjee | Lopamudra | OPEN MONOCHROME (PIDM) (Monochrome only)     | Light up my life        | A        | Judging 1 |
| India | Banerjee Mukherjee | Lopamudra | OPEN MONOCHROME (PIDM) (Monochrome only)     | Light up my life        | A        | Judging 3 |
| India | Banerjee Mukherjee | Lopamudra | OPEN MONOCHROME (PIDM) (Monochrome only)     | Light up my life        | A        | Judging 4 |
| India | Banerjee Mukherjee | Lopamudra | OPEN MONOCHROME (PIDM) (Monochrome only)     | Light up my life        | A        | Judging 5 |
| India | Banerjee Mukherjee | Lopamudra | OPEN MONOCHROME (PIDM) (Monochrome only)     | My trump card           | A        | Judging 2 |
| India | Banerjee Mukherjee | Lopamudra | OPEN MONOCHROME (PIDM) (Monochrome only)     | My trump card           | A        | Judging 5 |
| India | Banerjee Mukherjee | Lopamudra | OPEN MONOCHROME (PIDM) (Monochrome only)     | Prayer for light        | A        | Judging 1 |
| India | Banerjee Mukherjee | Lopamudra | OPEN MONOCHROME (PIDM) (Monochrome only)     | Prayer for light        | A        | Judging 5 |
| India | Banerjee Mukherjee | Lopamudra | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Dondi n 2               | LQ MERIT | Judging 1 |
| India | Banerjee Mukherjee | Lopamudra | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Dondi n 2               | A        | Judging 2 |
| India | Banerjee Mukherjee | Lopamudra | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Dondi n 2               | A        | Judging 3 |
| India | Banerjee Mukherjee | Lopamudra | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Dondi n 2               | LQ MERIT | Judging 4 |
| India | Banerjee Mukherjee | Lopamudra | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Dondi n 2               | A        | Judging 5 |
| India | Banerjee Mukherjee | Lopamudra | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Dondi n 4               | A        | Judging 1 |
| India | Banerjee Mukherjee | Lopamudra | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Dondi n 4               | A        | Judging 4 |
| India | Banerjee Mukherjee | Lopamudra | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Diwan e khas at Sikri   | A        | Judging 4 |
| India | Banerjee Mukherjee | Lopamudra | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Diwan e khas at Sikri   | A        | Judging 5 |
| India | Banerjee Mukherjee | Lopamudra | PHOTO TRAVEL (PTD) (Color or Monochrome)     | humayun tomb reflection | A        | Judging 1 |
| India | Banerjee Mukherjee | Lopamudra | PHOTO TRAVEL (PTD) (Color or Monochrome)     | humayun tomb reflection | A        | Judging 3 |
| India | Banerjee Mukherjee | Lopamudra | PHOTO TRAVEL (PTD) (Color or Monochrome)     | humayun tomb reflection | A        | Judging 4 |
| India | Banerjee Mukherjee | Lopamudra | PHOTO TRAVEL (PTD) (Color or Monochrome)     | humayun tomb reflection | A        | Judging 5 |

|       |                    |           |  |                            |               |           |
|-------|--------------------|-----------|--|----------------------------|---------------|-----------|
| India | Banerjee Mukherjee | Lopamudra | PHOTO TRAVEL (PTD) (Color or Monochrome) | Itmad ud daulah front view | A             | Judging 5 |
| India | BASU               | GAUTAM KR | OPEN COLOR (PIDC) (color only)           | MAGICIAN BROJONATH         | A             | Judging 2 |
| India | BASU               | GAUTAM KR | OPEN COLOR (PIDC) (color only)           | MAGICIAN BROJONATH         | A             | Judging 5 |
| India | BASU               | GAUTAM KR | OPEN COLOR (PIDC) (color only)           | MY SWEET LADY b            | A             | Judging 1 |
| India | BASU               | GAUTAM KR | OPEN COLOR (PIDC) (color only)           | MY SWEET LADY b            | A             | Judging 2 |
| India | BASU               | GAUTAM KR | OPEN COLOR (PIDC) (color only)           | MY SWEET LADY b            | A             | Judging 3 |
| India | BASU               | GAUTAM KR | OPEN COLOR (PIDC) (color only)           | MY SWEET LADY b            | LQ MERIT      | Judging 4 |
| India | BASU               | GAUTAM KR | OPEN COLOR (PIDC) (color only)           | MY SWEET LADY b            | A             | Judging 5 |
| India | BASU               | GAUTAM KR | OPEN COLOR (PIDC) (color only)           | SACRIFISE                  | A             | Judging 5 |
| India | BASU               | GAUTAM KR | OPEN MONOCHROME (PIDM) (Monochrome only) | JOKER 148                  | A             | Judging 4 |
| India | BASU               | GAUTAM KR | OPEN MONOCHROME (PIDM) (Monochrome only) | JOKER 148                  | A             | Judging 5 |
| India | BASU               | GAUTAM KR | OPEN MONOCHROME (PIDM) (Monochrome only) | RUBIA 20                   | A             | Judging 2 |
| India | BASU               | GAUTAM KR | OPEN MONOCHROME (PIDM) (Monochrome only) | RUBIA 20                   | A             | Judging 3 |
| India | BASU               | GAUTAM KR | OPEN MONOCHROME (PIDM) (Monochrome only) | SUPRAVA                    | A             | Judging 3 |
| India | BASU               | GAUTAM KR | OPEN MONOCHROME (PIDM) (Monochrome only) | SUPRAVA                    | A             | Judging 4 |
| India | BASU               | GAUTAM KR | OPEN MONOCHROME (PIDM) (Monochrome only) | SUPRAVA                    | A             | Judging 5 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | IVLINA 18                  | A             | Judging 1 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | IVLINA 18                  | A             | Judging 2 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | IVLINA 18                  | A             | Judging 3 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | IVLINA 18                  | A             | Judging 4 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | IVLINA 18                  | A             | Judging 5 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | PORTRAIT 4                 | A             | Judging 4 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | PORTRAIT 4                 | A             | Judging 5 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | PORTRAIT 5                 | A             | Judging 1 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | PORTRAIT 5                 | A             | Judging 2 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | PORTRAIT 5                 | JUDGES CHOICE | Judging 3 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | PORTRAIT 5                 | LQ GOLD       | Judging 4 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | PORTRAIT 5                 | A             | Judging 5 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | YELLOW BEAUTY              | A             | Judging 4 |
| India | BHATTACHARYA       | TAPAS     | OPEN COLOR (PIDC) (color only)           | YELLOW BEAUTY              | A             | Judging 5 |
| India | BHATTACHARYA       | TAPAS     | OPEN MONOCHROME (PIDM) (Monochrome only) | PORTRAIT 3                 | A             | Judging 4 |
| India | BHATTACHARYA       | TAPAS     | OPEN MONOCHROME (PIDM) (Monochrome only) | PORTRAIT 3                 | A             | Judging 5 |
| India | BHATTACHARYA       | TAPAS     | OPEN MONOCHROME (PIDM) (Monochrome only) | PORTRAIT 7                 | A             | Judging 3 |
| India | BHATTACHARYA       | TAPAS     | OPEN MONOCHROME (PIDM) (Monochrome only) | PORTRAIT 7                 | A             | Judging 4 |
| India | BHATTACHARYA       | TAPAS     | OPEN MONOCHROME (PIDM) (Monochrome only) | PORTRAIT 9                 | JUDGES CHOICE | Judging 2 |
| India | BHATTACHARYA       | TAPAS     | OPEN MONOCHROME (PIDM) (Monochrome only) | PORTRAIT 9                 | A             | Judging 3 |

|       |               |        |  |                             |               |           |
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| India | BHATTACHARYA  | TAPAS  | OPEN MONOCHROME (PIDM) (Monochrome only)     | PORTRAIT 9                  | A             | Judging 4 |
| India | BHATTACHARYA  | TAPAS  | OPEN MONOCHROME (PIDM) (Monochrome only)     | PORTRAIT 9                  | JUDGES CHOICE | Judging 5 |
| India | BHATTACHARYA  | TAPAS  | OPEN MONOCHROME (PIDM) (Monochrome only)     | SUSMITA 15                  | A             | Judging 3 |
| India | BHATTACHARYA  | TAPAS  | OPEN MONOCHROME (PIDM) (Monochrome only)     | SUSMITA 15                  | A             | Judging 4 |
| India | Bhattacharyya | Kalyan | OPEN COLOR (PIDC) (color only)               | Portrait 2281               | JUDGES CHOICE | Judging 4 |
| India | Bhattacharyya | Kalyan | OPEN COLOR (PIDC) (color only)               | Portrait 2281               | JUDGES CHOICE | Judging 5 |
| India | Bhattacharyya | Kalyan | OPEN COLOR (PIDC) (color only)               | Portrait 26                 | A             | Judging 3 |
| India | Bhattacharyya | Kalyan | OPEN COLOR (PIDC) (color only)               | Portrait 26                 | A             | Judging 4 |
| India | Bhattacharyya | Kalyan | OPEN COLOR (PIDC) (color only)               | Portrait 26                 | A             | Judging 5 |
| India | Bhattacharyya | Kalyan | OPEN COLOR (PIDC) (color only)               | Susmita 9                   | A             | Judging 1 |
| India | Bhattacharyya | Kalyan | OPEN COLOR (PIDC) (color only)               | Susmita 9                   | LQ MERIT      | Judging 3 |
| India | Bhattacharyya | Kalyan | OPEN COLOR (PIDC) (color only)               | Susmita 9                   | A             | Judging 4 |
| India | Bhattacharyya | Kalyan | OPEN COLOR (PIDC) (color only)               | Susmita 9                   | A             | Judging 5 |
| India | Bhattacharyya | Kalyan | OPEN COLOR (PIDC) (color only)               | Swagata 3                   | A             | Judging 2 |
| India | Bhattacharyya | Kalyan | OPEN COLOR (PIDC) (color only)               | Swagata 3                   | A             | Judging 3 |
| India | Bhattacharyya | Kalyan | OPEN COLOR (PIDC) (color only)               | Swagata 3                   | A             | Judging 4 |
| India | Bhattacharyya | Kalyan | OPEN COLOR (PIDC) (color only)               | Swagata 3                   | A             | Judging 5 |
| India | Bhattacharyya | Kalyan | OPEN MONOCHROME (PIDM) (Monochrome only)     | Portrait 150                | A             | Judging 4 |
| India | Bhattacharyya | Kalyan | OPEN MONOCHROME (PIDM) (Monochrome only)     | Portrait 150                | A             | Judging 5 |
| India | Bhattacharyya | Kalyan | OPEN MONOCHROME (PIDM) (Monochrome only)     | Portrait 1609               | A             | Judging 1 |
| India | Bhattacharyya | Kalyan | OPEN MONOCHROME (PIDM) (Monochrome only)     | Portrait 1609               | A             | Judging 3 |
| India | Bhattacharyya | Kalyan | OPEN MONOCHROME (PIDM) (Monochrome only)     | Portrait 1609               | A             | Judging 4 |
| India | Bhattacharyya | Kalyan | OPEN MONOCHROME (PIDM) (Monochrome only)     | Portrait 1609               | A             | Judging 5 |
| India | Bhattacharyya | Kalyan | OPEN MONOCHROME (PIDM) (Monochrome only)     | Portrait 213                | A             | Judging 1 |
| India | Bhattacharyya | Kalyan | OPEN MONOCHROME (PIDM) (Monochrome only)     | Portrait 213                | A             | Judging 3 |
| India | Bhattacharyya | Kalyan | OPEN MONOCHROME (PIDM) (Monochrome only)     | Portrait 213                | A             | Judging 4 |
| India | Bhattacharyya | Kalyan | OPEN MONOCHROME (PIDM) (Monochrome only)     | Priyanka 2                  | A             | Judging 3 |
| India | Bhattacharyya | Kalyan | OPEN MONOCHROME (PIDM) (Monochrome only)     | Priyanka 2                  | A             | Judging 4 |
| India | Bhattacharyya | Kalyan | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Lord Balaram 1              | A             | Judging 2 |
| India | Bhattacharyya | Kalyan | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Lord Balaram 1              | A             | Judging 3 |
| India | Bhattacharyya | Kalyan | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Lord Jagannath              | A             | Judging 1 |
| India | Bhattacharyya | Kalyan | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Lord Jagannath              | LQ MERIT      | Judging 2 |
| India | Bhattacharyya | Kalyan | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Lord Jagannath              | A             | Judging 3 |
| India | Bhattacharyya | Kalyan | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Lord Jagannath              | A             | Judging 4 |
| India | Bhattacharyya | Kalyan | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Lord Jagannath              | JUDGES CHOICE | Judging 5 |
| India | Bhattacharyya | Kalyan | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Rituals during Durga Puja 6 | A             | Judging 1 |

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| India | Bhattacharyya | Kalyan         | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Rituals during Durga Puja 6 | A             | Judging 2 |
| India | Bhattacharyya | Kalyan         | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Rituals during Durga Puja 6 | JUDGES CHOICE | Judging 3 |
| India | Bhattacharyya | Kalyan         | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Rituals during Durga Puja 6 | A             | Judging 4 |
| India | Bhattacharyya | Kalyan         | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Rituals during Durga Puja 6 | A             | Judging 5 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | FEASTING HYNAS              | A             | Judging 1 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | FEASTING HYNAS              | JUDGES CHOICE | Judging 4 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | HYENA CARRYING LEG PIECE    | A             | Judging 1 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | HYENA CARRYING LEG PIECE    | A             | Judging 4 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | HYENA GROUP WITH KILL       | PSA GOLD      | Judging 1 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | HYENA GROUP WITH KILL       | JUDGES CHOICE | Judging 2 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | HYENA GROUP WITH KILL       | JUDGES CHOICE | Judging 3 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | HYENA GROUP WITH KILL       | A             | Judging 4 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | HYENA GROUP WITH KILL       | JUDGES CHOICE | Judging 5 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | WILDE BEAST DELIVERING BABY | A             | Judging 1 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | WILDE BEAST DELIVERING BABY | A             | Judging 2 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | WILDE BEAST DELIVERING BABY | A             | Judging 3 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | WILDE BEAST DELIVERING BABY | A             | Judging 4 |
| India | C R           | SATHYANARAYANA | NATURE (ND) (Color or Monochrome)            | WILDE BEAST DELIVERING BABY | A             | Judging 5 |
| India | C R           | SATHYANARAYANA | OPEN COLOR (PIDC) (color only)               | TEAM WORK                   | A             | Judging 1 |
| India | C R           | SATHYANARAYANA | OPEN COLOR (PIDC) (color only)               | WINNOWING WOMEN             | JUDGES CHOICE | Judging 2 |
| India | C R           | SATHYANARAYANA | OPEN COLOR (PIDC) (color only)               | WINNOWING WOMEN             | A             | Judging 3 |
| India | C R           | SATHYANARAYANA | OPEN COLOR (PIDC) (color only)               | WINNOWING WOMEN             | A             | Judging 4 |
| India | C R           | SATHYANARAYANA | OPEN MONOCHROME (PIDM) (Monochrome only)     | LEOPARD RESTING             | A             | Judging 1 |
| India | C R           | SATHYANARAYANA | OPEN MONOCHROME (PIDM) (Monochrome only)     | LEOPARD RESTING             | A             | Judging 2 |
| India | C R           | SATHYANARAYANA | OPEN MONOCHROME (PIDM) (Monochrome only)     | POTTERY ART                 | A             | Judging 2 |
| India | C R           | SATHYANARAYANA | OPEN MONOCHROME (PIDM) (Monochrome only)     | POTTERY ART                 | A             | Judging 3 |
| India | C R           | SATHYANARAYANA | OPEN MONOCHROME (PIDM) (Monochrome only)     | POTTERY ART                 | LQ MERIT      | Judging 4 |
| India | C R           | SATHYANARAYANA | OPEN MONOCHROME (PIDM) (Monochrome only)     | POTTERY ART                 | JUDGES CHOICE | Judging 5 |
| India | C R           | SATHYANARAYANA | PHOTO JOURNALISM (PJD) (Color or Monochrome) | CHEETAH BLOCKING TOURISTS   | JUDGES CHOICE | Judging 1 |
| India | C R           | SATHYANARAYANA | PHOTO JOURNALISM (PJD) (Color or Monochrome) | CHEETAH BLOCKING TOURISTS   | A             | Judging 2 |
| India | C R           | SATHYANARAYANA | PHOTO JOURNALISM (PJD) (Color or Monochrome) | CHEETAH BLOCKING TOURISTS   | A             | Judging 3 |
| India | C R           | SATHYANARAYANA | PHOTO JOURNALISM (PJD) (Color or Monochrome) | CHEETAH BLOCKING TOURISTS   | A             | Judging 4 |
| India | C R           | SATHYANARAYANA | PHOTO JOURNALISM (PJD) (Color or Monochrome) | CHEETAH BLOCKING TOURISTS   | A             | Judging 5 |
| India | C R           | SATHYANARAYANA | PHOTO JOURNALISM (PJD) (Color or Monochrome) | MESAI HAWKER                | A             | Judging 3 |
| India | C R           | SATHYANARAYANA | PHOTO JOURNALISM (PJD) (Color or Monochrome) | MESAI HAWKER                | A             | Judging 5 |
| India | C R           | SATHYANARAYANA | PHOTO JOURNALISM (PJD) (Color or Monochrome) | TRIANGLE FORMATION          | A             | Judging 1 |

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| India | C R         | SATHYANARAYANA | PHOTO JOURNALISM (PJD) (Color or Monochrome) | TRIANGLE FORMATION       | A             | Judging 2 |
| India | C R         | SATHYANARAYANA | PHOTO JOURNALISM (PJD) (Color or Monochrome) | TRIANGLE FORMATION       | A             | Judging 3 |
| India | C R         | SATHYANARAYANA | PHOTO JOURNALISM (PJD) (Color or Monochrome) | TRIANGLE FORMATION       | A             | Judging 5 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL (PTD) (Color or Monochrome)     | STONE CHARIOT 2          | A             | Judging 2 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL (PTD) (Color or Monochrome)     | STONE CHARIOT 2          | A             | Judging 3 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL (PTD) (Color or Monochrome)     | URBAN LANDING            | A             | Judging 1 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL (PTD) (Color or Monochrome)     | URBAN LANDING            | A             | Judging 3 |
| India | C R         | SATHYANARAYANA | PHOTO TRAVEL (PTD) (Color or Monochrome)     | URBAN LANDING            | A             | Judging 4 |
| India | CHAKRABORTY | BASUDEB        | NATURE (ND) (Color or Monochrome)            | SEA GULL 1284            | A             | Judging 4 |
| India | CHAKRABORTY | BASUDEB        | NATURE (ND) (Color or Monochrome)            | SHOUTING FOR FOOD 3202   | JUDGES CHOICE | Judging 1 |
| India | CHAKRABORTY | BASUDEB        | NATURE (ND) (Color or Monochrome)            | SHOUTING FOR FOOD 3202   | A             | Judging 4 |
| India | CHAKRABORTY | BASUDEB        | NATURE (ND) (Color or Monochrome)            | TURN WITH KILL 2173      | A             | Judging 4 |
| India | CHAKRABORTY | BASUDEB        | OPEN COLOR (PIDC) (color only)               | STILL LIFE 6166          | A             | Judging 2 |
| India | CHAKRABORTY | BASUDEB        | OPEN COLOR (PIDC) (color only)               | STILL LIFE 6166          | A             | Judging 4 |
| India | CHAKRABORTY | BASUDEB        | OPEN COLOR (PIDC) (color only)               | STILL LIFE H 6323        | A             | Judging 1 |
| India | CHAKRABORTY | BASUDEB        | OPEN COLOR (PIDC) (color only)               | STILL LIFE H 6323        | JUDGES CHOICE | Judging 2 |
| India | CHAKRABORTY | BASUDEB        | OPEN COLOR (PIDC) (color only)               | STILL LIFE H 6323        | A             | Judging 4 |
| India | CHAKRABORTY | BASUDEB        | OPEN COLOR (PIDC) (color only)               | SUN BATH 2130            | A             | Judging 1 |
| India | CHAKRABORTY | BASUDEB        | OPEN MONOCHROME (PIDM) (Monochrome only)     | SEA FISHING 0036jpg      | A             | Judging 1 |
| India | CHAKRABORTY | BASUDEB        | OPEN MONOCHROME (PIDM) (Monochrome only)     | SEA FISHING 0036jpg      | A             | Judging 2 |
| India | CHAKRABORTY | BASUDEB        | PHOTO JOURNALISM (PJD) (Color or Monochrome) | CHHOT 2464               | A             | Judging 4 |
| India | CHAKRABORTY | BASUDEB        | PHOTO JOURNALISM (PJD) (Color or Monochrome) | EMOTION AT BORDER        | LQ MERIT      | Judging 1 |
| India | CHAKRABORTY | BASUDEB        | PHOTO JOURNALISM (PJD) (Color or Monochrome) | EMOTION AT BORDER        | JUDGES CHOICE | Judging 2 |
| India | CHAKRABORTY | BASUDEB        | PHOTO JOURNALISM (PJD) (Color or Monochrome) | EMOTION AT BORDER        | PSA GOLD      | Judging 4 |
| India | CHAKRABORTY | BASUDEB        | PHOTO JOURNALISM (PJD) (Color or Monochrome) | EMOTION AT BORDER        | LQ MERIT      | Judging 5 |
| India | CHAKRABORTY | BASUDEB        | PHOTO JOURNALISM (PJD) (Color or Monochrome) | MEETING AT BORDER copy   | A             | Judging 1 |
| India | CHAKRABORTY | BASUDEB        | PHOTO JOURNALISM (PJD) (Color or Monochrome) | MEETING AT BORDER copy   | A             | Judging 5 |
| India | CHAKRABORTY | BASUDEB        | PHOTO TRAVEL (PTD) (Color or Monochrome)     | CHHOT 22_2308            | A             | Judging 1 |
| India | CHAKRABORTY | BASUDEB        | PHOTO TRAVEL (PTD) (Color or Monochrome)     | COTTAGE AT NUBRA VILLAGE | A             | Judging 2 |
| India | CHAKRABORTY | BASUDEB        | PHOTO TRAVEL (PTD) (Color or Monochrome)     | COTTAGE AT NUBRA VILLAGE | A             | Judging 5 |
| India | Chatterjee  | Soumitra       | NATURE (ND) (Color or Monochrome)            | Catch                    | A             | Judging 5 |
| India | Chatterjee  | Soumitra       | NATURE (ND) (Color or Monochrome)            | Kiss                     | A             | Judging 4 |
| India | Chatterjee  | Soumitra       | NATURE (ND) (Color or Monochrome)            | Love in the afternoon    | A             | Judging 1 |
| India | Chatterjee  | Soumitra       | NATURE (ND) (Color or Monochrome)            | Love in the afternoon    | A             | Judging 3 |
| India | Chatterjee  | Soumitra       | NATURE (ND) (Color or Monochrome)            | Love in the afternoon    | JUDGES CHOICE | Judging 4 |
| India | Chatterjee  | Soumitra       | NATURE (ND) (Color or Monochrome)            | Love in the afternoon    | A             | Judging 5 |



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|-------|------------|----------|--|--------------------|----------|-----------|
| India | Chatterjee | Soumitra | OPEN COLOR (PIDC) (color only)           | Copper look        | A        | Judging 1 |
| India | Chatterjee | Soumitra | OPEN COLOR (PIDC) (color only)           | Copper look        | A        | Judging 3 |
| India | Chatterjee | Soumitra | OPEN COLOR (PIDC) (color only)           | Copper look        | A        | Judging 4 |
| India | Chatterjee | Soumitra | OPEN COLOR (PIDC) (color only)           | Missing love       | A        | Judging 3 |
| India | Chatterjee | Soumitra | OPEN COLOR (PIDC) (color only)           | Musica             | A        | Judging 5 |
| India | Chatterjee | Soumitra | OPEN COLOR (PIDC) (color only)           | White petals       | A        | Judging 4 |
| India | Chatterjee | Soumitra | OPEN MONOCHROME (PIDM) (Monochrome only) | Martini BW         | A        | Judging 1 |
| India | Chatterjee | Soumitra | OPEN MONOCHROME (PIDM) (Monochrome only) | Martini BW         | A        | Judging 3 |
| India | Chatterjee | Soumitra | OPEN MONOCHROME (PIDM) (Monochrome only) | Martini BW         | A        | Judging 4 |
| India | Chatterjee | Soumitra | OPEN MONOCHROME (PIDM) (Monochrome only) | Martini BW         | A        | Judging 5 |
| India | Chatterjee | Soumitra | OPEN MONOCHROME (PIDM) (Monochrome only) | Waiting for love   | A        | Judging 5 |
| India | Chatterjee | Soumitra | PHOTO TRAVEL (PTD) (Color or Monochrome) | Abu Dhabi          | A        | Judging 1 |
| India | Chatterjee | Soumitra | PHOTO TRAVEL (PTD) (Color or Monochrome) | Abu Dhabi          | A        | Judging 2 |
| India | Chatterjee | Soumitra | PHOTO TRAVEL (PTD) (Color or Monochrome) | Abu Dhabi          | A        | Judging 3 |
| India | Chatterjee | Soumitra | PHOTO TRAVEL (PTD) (Color or Monochrome) | Abu Dhabi          | A        | Judging 4 |
| India | Chatterjee | Soumitra | PHOTO TRAVEL (PTD) (Color or Monochrome) | Abu Dhabi Mosque   | A        | Judging 1 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | FLOWER GIRL        | A        | Judging 1 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | FLOWER GIRL        | A        | Judging 2 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | FLOWER GIRL        | A        | Judging 3 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | FLOWER GIRL        | A        | Judging 4 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | FLOWER GIRL        | A        | Judging 5 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | LOVELINESS         | A        | Judging 1 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | LOVELINESS         | A        | Judging 3 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | LOVELINESS         | A        | Judging 4 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | RED LADY           | A        | Judging 1 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | RED LADY           | A        | Judging 2 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | RED LADY           | A        | Judging 3 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | RED LADY           | LQ MERIT | Judging 4 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | RED LADY           | A        | Judging 5 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | SUSMITA 205        | A        | Judging 3 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | SUSMITA 205        | A        | Judging 4 |
| India | DAS        | SUBIR    | OPEN COLOR (PIDC) (color only)           | SUSMITA 205        | A        | Judging 5 |
| India | DAS        | SUBIR    | OPEN MONOCHROME (PIDM) (Monochrome only) | BEAUTY IN MUSIC 20 | A        | Judging 1 |
| India | DAS        | SUBIR    | OPEN MONOCHROME (PIDM) (Monochrome only) | BEAUTY IN MUSIC 20 | A        | Judging 2 |
| India | DAS        | SUBIR    | OPEN MONOCHROME (PIDM) (Monochrome only) | BEAUTY IN MUSIC 20 | A        | Judging 3 |
| India | DAS        | SUBIR    | OPEN MONOCHROME (PIDM) (Monochrome only) | BEAUTY IN MUSIC 20 | A        | Judging 4 |

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| India | DAS | SUBIR | OPEN MONOCHROME (PIDM) (Monochrome only) | BEAUTY IN MUSIC 20   | LQ MERIT | Judging 5 |
| India | DAS | SUBIR | OPEN MONOCHROME (PIDM) (Monochrome only) | IVLINA 10            | A        | Judging 1 |
| India | DAS | SUBIR | OPEN MONOCHROME (PIDM) (Monochrome only) | IVLINA 10            | A        | Judging 2 |
| India | DAS | SUBIR | OPEN MONOCHROME (PIDM) (Monochrome only) | IVLINA 10            | A        | Judging 3 |
| India | DAS | SUBIR | OPEN MONOCHROME (PIDM) (Monochrome only) | IVLINA 10            | A        | Judging 4 |
| India | DAS | SUBIR | OPEN MONOCHROME (PIDM) (Monochrome only) | IVLINA 10            | A        | Judging 5 |
| India | DAS | SUBIR | OPEN MONOCHROME (PIDM) (Monochrome only) | IVLINA 18            | A        | Judging 2 |
| India | DAS | SUBIR | OPEN MONOCHROME (PIDM) (Monochrome only) | IVLINA 18            | A        | Judging 3 |
| India | DAS | SUBIR | OPEN MONOCHROME (PIDM) (Monochrome only) | IVLINA 18            | A        | Judging 4 |
| India | DAS | SUBIR | OPEN MONOCHROME (PIDM) (Monochrome only) | IVLINA 18            | A        | Judging 5 |
| India | DAS | SUBIR | OPEN MONOCHROME (PIDM) (Monochrome only) | SHY                  | A        | Judging 2 |
| India | DAS | SUBIR | OPEN MONOCHROME (PIDM) (Monochrome only) | SHY                  | LQ MERIT | Judging 4 |
| India | DAS | SUBIR | OPEN MONOCHROME (PIDM) (Monochrome only) | SHY                  | A        | Judging 5 |
| India | DEY | PINKU | NATURE (ND) (Color or Monochrome)        | EGRETS KILL FROG 510 | A        | Judging 2 |
| India | DEY | PINKU | NATURE (ND) (Color or Monochrome)        | EGRETS KILL FROG 510 | A        | Judging 4 |
| India | DEY | PINKU | NATURE (ND) (Color or Monochrome)        | IBIS WITH SNAKE 10   | A        | Judging 2 |
| India | DEY | PINKU | NATURE (ND) (Color or Monochrome)        | IBIS WITH SNAKE 10   | A        | Judging 4 |
| India | DEY | PINKU | NATURE (ND) (Color or Monochrome)        | RHINO WITH BABY      | A        | Judging 3 |
| India | DEY | PINKU | NATURE (ND) (Color or Monochrome)        | WHITE STORK          | A        | Judging 1 |
| India | DEY | PINKU | NATURE (ND) (Color or Monochrome)        | WHITE STORK          | A        | Judging 2 |
| India | DEY | PINKU | OPEN COLOR (PIDC) (color only)           | BLACK BEAUTY 201     | LQ GOLD  | Judging 1 |
| India | DEY | PINKU | OPEN COLOR (PIDC) (color only)           | BLACK BEAUTY 201     | A        | Judging 2 |
| India | DEY | PINKU | OPEN COLOR (PIDC) (color only)           | BLACK BEAUTY 201     | A        | Judging 3 |
| India | DEY | PINKU | OPEN COLOR (PIDC) (color only)           | BLACK BEAUTY 201     | A        | Judging 4 |
| India | DEY | PINKU | OPEN COLOR (PIDC) (color only)           | FLOWER BEAUTY        | A        | Judging 1 |
| India | DEY | PINKU | OPEN COLOR (PIDC) (color only)           | FLOWER BEAUTY        | A        | Judging 2 |
| India | DEY | PINKU | OPEN COLOR (PIDC) (color only)           | FLOWER BEAUTY        | A        | Judging 3 |
| India | DEY | PINKU | OPEN COLOR (PIDC) (color only)           | FLOWER BEAUTY        | A        | Judging 4 |
| India | DEY | PINKU | OPEN COLOR (PIDC) (color only)           | LOTUS                | A        | Judging 2 |
| India | DEY | PINKU | OPEN COLOR (PIDC) (color only)           | SEA BEACH 10         | A        | Judging 1 |
| India | DEY | PINKU | OPEN COLOR (PIDC) (color only)           | SEA BEACH 10         | A        | Judging 2 |
| India | DEY | PINKU | OPEN COLOR (PIDC) (color only)           | SEA BEACH 10         | A        | Judging 3 |
| India | DEY | PINKU | OPEN COLOR (PIDC) (color only)           | SEA BEACH 10         | A        | Judging 4 |
| India | DEY | PINKU | OPEN MONOCHROME (PIDM) (Monochrome only) | FISHING BOAT         | A        | Judging 1 |
| India | DEY | PINKU | OPEN MONOCHROME (PIDM) (Monochrome only) | GEOMETRY             | LQ MERIT | Judging 1 |
| India | DEY | PINKU | OPEN MONOCHROME (PIDM) (Monochrome only) | GEOMETRY             | A        | Judging 2 |

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| India | DEY   | PINKU   | OPEN MONOCHROME (PIDM) (Monochrome only)     | GEOMETRY                     | A             | Judging 3 |
| India | DEY   | PINKU   | OPEN MONOCHROME (PIDM) (Monochrome only)     | GEOMETRY                     | A             | Judging 4 |
| India | DEY   | PINKU   | OPEN MONOCHROME (PIDM) (Monochrome only)     | SEA BEACH                    | A             | Judging 1 |
| India | DEY   | PINKU   | OPEN MONOCHROME (PIDM) (Monochrome only)     | SEA BEACH                    | A             | Judging 2 |
| India | DEY   | PINKU   | OPEN MONOCHROME (PIDM) (Monochrome only)     | SUSMITA 115                  | A             | Judging 1 |
| India | DEY   | PINKU   | OPEN MONOCHROME (PIDM) (Monochrome only)     | SUSMITA 115                  | LQ GOLD       | Judging 2 |
| India | DEY   | PINKU   | OPEN MONOCHROME (PIDM) (Monochrome only)     | SUSMITA 115                  | LQ MERIT      | Judging 3 |
| India | DEY   | PINKU   | OPEN MONOCHROME (PIDM) (Monochrome only)     | SUSMITA 115                  | LQ GOLD       | Judging 4 |
| India | DEY   | PINKU   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | KUMBH 2013                   | A             | Judging 2 |
| India | DEY   | PINKU   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | RATH YATRA 05                | A             | Judging 1 |
| India | DEY   | PINKU   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | RATH YATRA 05                | A             | Judging 2 |
| India | DEY   | PINKU   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | RATH YATRA 05                | JUDGES CHOICE | Judging 3 |
| India | DEY   | PINKU   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | RATH YATRA 05                | A             | Judging 4 |
| India | DEY   | PINKU   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | SALUTING COMMANDOS 01        | LQ MERIT      | Judging 2 |
| India | DEY   | PINKU   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | SALUTING COMMANDOS 01        | LQ MERIT      | Judging 4 |
| India | DEY   | PINKU   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | LEVEL CROSSING 105           | JUDGES CHOICE | Judging 1 |
| India | DEY   | PINKU   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | LEVEL CROSSING 105           | A             | Judging 2 |
| India | DEY   | PINKU   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | LEVEL CROSSING 105           | A             | Judging 3 |
| India | DEY   | PINKU   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | LEVEL CROSSING 105           | LQ MERIT      | Judging 4 |
| India | DEY   | PINKU   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | NANDGAON HOLI 70             | A             | Judging 1 |
| India | DEY   | PINKU   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | NANDGAON HOLI 70             | A             | Judging 4 |
| India | DEY   | PINKU   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | NANDGAON HOLI 78             | A             | Judging 1 |
| India | DEY   | PINKU   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | NANDGAON HOLI 78             | A             | Judging 2 |
| India | DEY   | PINKU   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | NANDGAON HOLI 78             | LQ MERIT      | Judging 3 |
| India | DEY   | PINKU   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | NANDGAON HOLI 78             | A             | Judging 4 |
| India | DEY   | PINKU   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | TEMPLES IN VRINDAVAN 51      | A             | Judging 2 |
| India | Maity | Basudev | NATURE (ND) (Color or Monochrome)            | Battle 1                     | LQ MERIT      | Judging 2 |
| India | Maity | Basudev | NATURE (ND) (Color or Monochrome)            | Battle 1                     | LQ GOLD       | Judging 3 |
| India | Maity | Basudev | NATURE (ND) (Color or Monochrome)            | Battle 1                     | LQ MERIT      | Judging 4 |
| India | Maity | Basudev | NATURE (ND) (Color or Monochrome)            | Battle 1                     | A             | Judging 5 |
| India | Maity | Basudev | NATURE (ND) (Color or Monochrome)            | Darter with Little fish 3262 | A             | Judging 2 |
| India | Maity | Basudev | NATURE (ND) (Color or Monochrome)            | Darter with Little fish 3262 | A             | Judging 3 |
| India | Maity | Basudev | NATURE (ND) (Color or Monochrome)            | Darter with Little fish 3262 | A             | Judging 4 |
| India | Maity | Basudev | NATURE (ND) (Color or Monochrome)            | Darter with Little fish 3262 | A             | Judging 5 |
| India | Maity | Basudev | OPEN COLOR (PIDC) (color only)               | At River 8205                | A             | Judging 2 |
| India | Maity | Basudev | OPEN COLOR (PIDC) (color only)               | At River 8205                | A             | Judging 4 |

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| India | Maity | Basudev | OPEN COLOR (PIDC) (color only)               | At River 8205         | A             | Judging 5 |
| India | Maity | Basudev | OPEN COLOR (PIDC) (color only)               | Face to Face Egret    | A             | Judging 3 |
| India | Maity | Basudev | OPEN COLOR (PIDC) (color only)               | Face to Face Egret    | A             | Judging 4 |
| India | Maity | Basudev | OPEN COLOR (PIDC) (color only)               | Face to Face Egret    | A             | Judging 5 |
| India | Maity | Basudev | OPEN MONOCHROME (PIDM) (Monochrome only)     | Art at Taj 2957       | A             | Judging 2 |
| India | Maity | Basudev | OPEN MONOCHROME (PIDM) (Monochrome only)     | Art at Taj 2957       | A             | Judging 3 |
| India | Maity | Basudev | OPEN MONOCHROME (PIDM) (Monochrome only)     | Art at Taj 2957       | LQ MERIT      | Judging 4 |
| India | Maity | Basudev | OPEN MONOCHROME (PIDM) (Monochrome only)     | Art at Taj 2957       | A             | Judging 5 |
| India | Maity | Basudev | OPEN MONOCHROME (PIDM) (Monochrome only)     | Bronze Queen 0889     | A             | Judging 2 |
| India | Maity | Basudev | OPEN MONOCHROME (PIDM) (Monochrome only)     | Bronze Queen 0889     | A             | Judging 4 |
| India | Maity | Basudev | OPEN MONOCHROME (PIDM) (Monochrome only)     | Bronze Queen 0889     | A             | Judging 5 |
| India | Maity | Basudev | OPEN MONOCHROME (PIDM) (Monochrome only)     | Waking Street 1789    | A             | Judging 2 |
| India | Maity | Basudev | OPEN MONOCHROME (PIDM) (Monochrome only)     | Waking Street 1789    | LQ MERIT      | Judging 3 |
| India | Maity | Basudev | OPEN MONOCHROME (PIDM) (Monochrome only)     | Waking Street 1789    | A             | Judging 5 |
| India | Maity | Basudev | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Holy yatra 0793       | A             | Judging 4 |
| India | Maity | Basudev | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Show my Power 2693    | A             | Judging 2 |
| India | Maity | Basudev | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Show my Power 2693    | A             | Judging 3 |
| India | Maity | Basudev | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Show my Power 2693    | A             | Judging 4 |
| India | Maity | Basudev | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Tarpon 2200           | LQ MERIT      | Judging 3 |
| India | Maity | Basudev | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Tarpon 2200           | LQ MERIT      | Judging 4 |
| India | Maity | Basudev | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Baron 1               | LQ MERIT      | Judging 2 |
| India | Maity | Basudev | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Baron 1               | LQ MERIT      | Judging 3 |
| India | Maity | Basudev | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Baron 1               | PSA GOLD      | Judging 4 |
| India | Maity | Basudev | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Baron 1               | JUDGES CHOICE | Judging 5 |
| India | Maity | Basudev | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Mood of Festival 0511 | A             | Judging 2 |
| India | Maity | Basudev | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Mood of Festival 0511 | A             | Judging 3 |
| India | Maity | Basudev | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Mood of Festival 0511 | A             | Judging 4 |
| India | Maity | Basudev | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Rath Yatra 0604       | A             | Judging 2 |
| India | Maity | Basudev | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Rath Yatra 0604       | A             | Judging 3 |
| India | Maity | Basudev | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Rath Yatra 0604       | A             | Judging 4 |
| India | Maity | Basudev | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Rath Yatra 0604       | A             | Judging 5 |
| India | MITRA | PIYALI  | NATURE (ND) (Color or Monochrome)            | Love triangle 1       | A             | Judging 2 |
| India | MITRA | PIYALI  | NATURE (ND) (Color or Monochrome)            | Mom save me 1         | A             | Judging 1 |
| India | MITRA | PIYALI  | NATURE (ND) (Color or Monochrome)            | Mom save me 1         | A             | Judging 2 |
| India | MITRA | PIYALI  | NATURE (ND) (Color or Monochrome)            | Mom save me 1         | A             | Judging 3 |
| India | MITRA | PIYALI  | NATURE (ND) (Color or Monochrome)            | Mom save me 1         | JUDGES CHOICE | Judging 5 |

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| India | MITRA | PIYALI | NATURE (ND) (Color or Monochrome)            | Pecock love triangle 1 | A             | Judging 2 |
| India | MITRA | PIYALI | NATURE (ND) (Color or Monochrome)            | Pecock love triangle 1 | A             | Judging 3 |
| India | MITRA | PIYALI | NATURE (ND) (Color or Monochrome)            | Smart ibis             | A             | Judging 1 |
| India | MITRA | PIYALI | NATURE (ND) (Color or Monochrome)            | Smart ibis             | A             | Judging 2 |
| India | MITRA | PIYALI | OPEN COLOR (PIDC) (color only)               | Excruciating pain      | A             | Judging 1 |
| India | MITRA | PIYALI | OPEN COLOR (PIDC) (color only)               | Excruciating pain      | A             | Judging 3 |
| India | MITRA | PIYALI | OPEN COLOR (PIDC) (color only)               | Falling down           | A             | Judging 1 |
| India | MITRA | PIYALI | OPEN COLOR (PIDC) (color only)               | Falling down           | A             | Judging 2 |
| India | MITRA | PIYALI | OPEN COLOR (PIDC) (color only)               | Falling down           | A             | Judging 5 |
| India | MITRA | PIYALI | OPEN COLOR (PIDC) (color only)               | If i could fly         | A             | Judging 1 |
| India | MITRA | PIYALI | OPEN COLOR (PIDC) (color only)               | Rumour                 | A             | Judging 2 |
| India | MITRA | PIYALI | OPEN COLOR (PIDC) (color only)               | Rumour                 | A             | Judging 5 |
| India | MITRA | PIYALI | OPEN MONOCHROME (PIDM) (Monochrome only)     | Lady in frame          | A             | Judging 3 |
| India | MITRA | PIYALI | OPEN MONOCHROME (PIDM) (Monochrome only)     | Lady in frame          | A             | Judging 5 |
| India | MITRA | PIYALI | OPEN MONOCHROME (PIDM) (Monochrome only)     | Lenient beauty         | A             | Judging 2 |
| India | MITRA | PIYALI | OPEN MONOCHROME (PIDM) (Monochrome only)     | Lenient beauty         | A             | Judging 5 |
| India | MITRA | PIYALI | OPEN MONOCHROME (PIDM) (Monochrome only)     | Life of pie            | A             | Judging 5 |
| India | MITRA | PIYALI | OPEN MONOCHROME (PIDM) (Monochrome only)     | Loiter                 | A             | Judging 1 |
| India | MITRA | PIYALI | OPEN MONOCHROME (PIDM) (Monochrome only)     | Loiter                 | A             | Judging 2 |
| India | MITRA | PIYALI | OPEN MONOCHROME (PIDM) (Monochrome only)     | Loiter                 | A             | Judging 3 |
| India | MITRA | PIYALI | OPEN MONOCHROME (PIDM) (Monochrome only)     | Loiter                 | A             | Judging 5 |
| India | MITRA | PIYALI | PHOTO JOURNALISM (PJD) (Color or Monochrome) | All is well            | JUDGES CHOICE | Judging 1 |
| India | MITRA | PIYALI | PHOTO JOURNALISM (PJD) (Color or Monochrome) | All is well            | A             | Judging 2 |
| India | MITRA | PIYALI | PHOTO JOURNALISM (PJD) (Color or Monochrome) | All is well            | A             | Judging 5 |
| India | MITRA | PIYALI | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Festival of nagas      | A             | Judging 1 |
| India | MITRA | PIYALI | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Festival of nagas      | A             | Judging 3 |
| India | MITRA | PIYALI | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Festival of nagas      | A             | Judging 5 |
| India | MITRA | PIYALI | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Jungle safari          | A             | Judging 3 |
| India | MITRA | PIYALI | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Middle of entourage 12 | A             | Judging 1 |
| India | MITRA | PIYALI | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Middle of entourage 12 | A             | Judging 2 |
| India | MITRA | PIYALI | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Middle of entourage 12 | A             | Judging 5 |
| India | MITRA | PIYALI | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Drummers in mood       | LQ MERIT      | Judging 1 |
| India | MITRA | PIYALI | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Drummers in mood       | JUDGES CHOICE | Judging 2 |
| India | MITRA | PIYALI | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Drummers in mood       | LQ MERIT      | Judging 3 |
| India | MITRA | PIYALI | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Drummers in mood       | A             | Judging 5 |
| India | MITRA | PIYALI | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Kim monastery 2        | A             | Judging 1 |

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| India | MITRA     | PIYALI   | PHOTO TRAVEL (PTD) (Color or Monochrome) | Kim monastery 2         | A             | Judging 2 |
| India | MITRA     | PIYALI   | PHOTO TRAVEL (PTD) (Color or Monochrome) | Kim monastery 2         | A             | Judging 3 |
| India | MITRA     | PIYALI   | PHOTO TRAVEL (PTD) (Color or Monochrome) | Kim monastery 2         | JUDGES CHOICE | Judging 5 |
| India | MITRA     | PIYALI   | PHOTO TRAVEL (PTD) (Color or Monochrome) | Rath yatra 4            | A             | Judging 3 |
| India | MITRA     | PIYALI   | PHOTO TRAVEL (PTD) (Color or Monochrome) | Relinquishing 1         | A             | Judging 1 |
| India | MITRA     | PIYALI   | PHOTO TRAVEL (PTD) (Color or Monochrome) | Relinquishing 1         | A             | Judging 3 |
| India | MITRA     | PIYALI   | PHOTO TRAVEL (PTD) (Color or Monochrome) | Relinquishing 1         | A             | Judging 5 |
| India | MUKHERJEE | DEBASHIS | NATURE (ND) (Color or Monochrome)        | BOLD AT BREAKFAST       | A             | Judging 4 |
| India | MUKHERJEE | DEBASHIS | NATURE (ND) (Color or Monochrome)        | picked up the breakfast | A             | Judging 1 |
| India | MUKHERJEE | DEBASHIS | NATURE (ND) (Color or Monochrome)        | picked up the breakfast | A             | Judging 2 |
| India | MUKHERJEE | DEBASHIS | NATURE (ND) (Color or Monochrome)        | picked up the breakfast | A             | Judging 3 |
| India | MUKHERJEE | DEBASHIS | NATURE (ND) (Color or Monochrome)        | picked up the breakfast | A             | Judging 4 |
| India | MUKHERJEE | DEBASHIS | NATURE (ND) (Color or Monochrome)        | picked up the breakfast | A             | Judging 5 |
| India | MUKHERJEE | DEBASHIS | NATURE (ND) (Color or Monochrome)        | THE GREAT KNOT          | LQ MERIT      | Judging 1 |
| India | MUKHERJEE | DEBASHIS | NATURE (ND) (Color or Monochrome)        | THE GREAT KNOT          | JUDGES CHOICE | Judging 2 |
| India | MUKHERJEE | DEBASHIS | NATURE (ND) (Color or Monochrome)        | THE GREAT KNOT          | LQ MERIT      | Judging 3 |
| India | MUKHERJEE | DEBASHIS | NATURE (ND) (Color or Monochrome)        | THE GREAT KNOT          | A             | Judging 4 |
| India | MUKHERJEE | DEBASHIS | NATURE (ND) (Color or Monochrome)        | THE GREAT KNOT          | LQ MERIT      | Judging 5 |
| India | MUKHERJEE | DEBASHIS | OPEN COLOR (PIDC) (color only)           | body art 4              | A             | Judging 1 |
| India | MUKHERJEE | DEBASHIS | OPEN COLOR (PIDC) (color only)           | body art 4              | JUDGES CHOICE | Judging 5 |
| India | MUKHERJEE | DEBASHIS | OPEN COLOR (PIDC) (color only)           | puppeteer 11            | A             | Judging 1 |
| India | MUKHERJEE | DEBASHIS | OPEN COLOR (PIDC) (color only)           | puppeteer 11            | A             | Judging 2 |
| India | MUKHERJEE | DEBASHIS | OPEN COLOR (PIDC) (color only)           | puppeteer 11            | A             | Judging 5 |
| India | MUKHERJEE | DEBASHIS | OPEN COLOR (PIDC) (color only)           | the successful test     | A             | Judging 1 |
| India | MUKHERJEE | DEBASHIS | OPEN COLOR (PIDC) (color only)           | the successful test     | A             | Judging 4 |
| India | MUKHERJEE | DEBASHIS | OPEN COLOR (PIDC) (color only)           | the successful test     | A             | Judging 5 |
| India | MUKHERJEE | DEBASHIS | OPEN COLOR (PIDC) (color only)           | twin shadow             | LQ MERIT      | Judging 1 |
| India | MUKHERJEE | DEBASHIS | OPEN COLOR (PIDC) (color only)           | twin shadow             | A             | Judging 2 |
| India | MUKHERJEE | DEBASHIS | OPEN COLOR (PIDC) (color only)           | twin shadow             | A             | Judging 5 |
| India | MUKHERJEE | DEBASHIS | OPEN MONOCHROME (PIDM) (Monochrome only) | body art 3              | A             | Judging 1 |
| India | MUKHERJEE | DEBASHIS | OPEN MONOCHROME (PIDM) (Monochrome only) | body art 3              | A             | Judging 3 |
| India | MUKHERJEE | DEBASHIS | OPEN MONOCHROME (PIDM) (Monochrome only) | body art 3              | A             | Judging 4 |
| India | MUKHERJEE | DEBASHIS | OPEN MONOCHROME (PIDM) (Monochrome only) | body art 3              | A             | Judging 5 |
| India | MUKHERJEE | DEBASHIS | OPEN MONOCHROME (PIDM) (Monochrome only) | body art 6              | A             | Judging 1 |
| India | MUKHERJEE | DEBASHIS | OPEN MONOCHROME (PIDM) (Monochrome only) | hard to escape          | A             | Judging 2 |
| India | MUKHERJEE | DEBASHIS | OPEN MONOCHROME (PIDM) (Monochrome only) | hard to escape          | A             | Judging 5 |

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| India | MUKHERJEE | DEBASHIS       | OPEN MONOCHROME (PIDM) (Monochrome only)     | VIOLIN PLAYER    | A             | Judging 1 |
| India | MUKHERJEE | DEBASHIS       | OPEN MONOCHROME (PIDM) (Monochrome only)     | VIOLIN PLAYER    | A             | Judging 4 |
| India | MUKHERJEE | DEBASHIS       | OPEN MONOCHROME (PIDM) (Monochrome only)     | VIOLIN PLAYER    | A             | Judging 5 |
| India | MUKHERJEE | DEBASHIS       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | A special crowd  | A             | Judging 2 |
| India | MUKHERJEE | DEBASHIS       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | A special crowd  | A             | Judging 5 |
| India | MUKHERJEE | DEBASHIS       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | dondi 17         | A             | Judging 2 |
| India | MUKHERJEE | DEBASHIS       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | dondi 17         | A             | Judging 4 |
| India | MUKHERJEE | DEBASHIS       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | jhapan           | A             | Judging 3 |
| India | MUKHERJEE | DEBASHIS       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | jhapan           | A             | Judging 5 |
| India | MUKHERJEE | DEBASHIS       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | humayuns tomb    | A             | Judging 1 |
| India | MUKHERJEE | DEBASHIS       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | humayuns tomb    | A             | Judging 3 |
| India | MUKHERJEE | DEBASHIS       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | humayuns tomb    | A             | Judging 4 |
| India | MUKHERJEE | DEBASHIS       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | humayuns tomb    | A             | Judging 5 |
| India | MUKHERJEE | DEBASHIS       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | ISHA KHAN TOMB   | LQ MERIT      | Judging 1 |
| India | MUKHERJEE | DEBASHIS       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | lotus temple     | A             | Judging 1 |
| India | MUKHERJEE | DEBASHIS       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | lotus temple     | A             | Judging 3 |
| India | MUKHERJEE | DEBASHIS       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | lotus temple     | JUDGES CHOICE | Judging 4 |
| India | MUKHERJEE | DEBASHIS       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | lotus temple     | A             | Judging 5 |
| India | MUKHERJEE | DEBASHIS       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | qutub minar      | A             | Judging 5 |
| India | Pandey    | Narendra Kumar | OPEN COLOR (PIDC) (color only)               | SMILING GIRL     | A             | Judging 2 |
| India | Pandey    | Narendra Kumar | PHOTO JOURNALISM (PJD) (Color or Monochrome) | ARGHYA           | A             | Judging 1 |
| India | Pandey    | Narendra Kumar | PHOTO JOURNALISM (PJD) (Color or Monochrome) | ARGHYA           | JUDGES CHOICE | Judging 2 |
| India | Pandey    | Narendra Kumar | PHOTO JOURNALISM (PJD) (Color or Monochrome) | ARGHYA           | A             | Judging 3 |
| India | Pandey    | Narendra Kumar | PHOTO JOURNALISM (PJD) (Color or Monochrome) | ARGHYA           | LQ MERIT      | Judging 4 |
| India | Pandey    | Narendra Kumar | PHOTO JOURNALISM (PJD) (Color or Monochrome) | ARGHYA           | PSA GOLD      | Judging 5 |
| India | Pandey    | Narendra Kumar | PHOTO JOURNALISM (PJD) (Color or Monochrome) | CHHATH POOJA 1   | A             | Judging 3 |
| India | Pandey    | Narendra Kumar | PHOTO JOURNALISM (PJD) (Color or Monochrome) | CHHATH POOJA 6   | A             | Judging 4 |
| India | Pandey    | Narendra Kumar | PHOTO TRAVEL (PTD) (Color or Monochrome)     | CHHATH POOJA 10  | A             | Judging 2 |
| India | Pandey    | Narendra Kumar | PHOTO TRAVEL (PTD) (Color or Monochrome)     | CHHATH POOJA 10  | A             | Judging 4 |
| India | Pandey    | Narendra Kumar | PHOTO TRAVEL (PTD) (Color or Monochrome)     | CHHATH POOJA 4   | A             | Judging 2 |
| India | Pandey    | Narendra Kumar | PHOTO TRAVEL (PTD) (Color or Monochrome)     | CHHATH POOJA 4   | LQ MERIT      | Judging 4 |
| India | ROY       | MANASI         | NATURE (ND) (Color or Monochrome)            | CONFECTION       | A             | Judging 4 |
| India | ROY       | MANASI         | NATURE (ND) (Color or Monochrome)            | LIPLOCK          | A             | Judging 1 |
| India | ROY       | MANASI         | OPEN COLOR (PIDC) (color only)               | GOLDEN BUTTERFLY | A             | Judging 1 |
| India | ROY       | MANASI         | OPEN MONOCHROME (PIDM) (Monochrome only)     | DANCING DOLL 02  | A             | Judging 1 |
| India | ROY       | MANASI         | OPEN MONOCHROME (PIDM) (Monochrome only)     | DIYA 2979        | A             | Judging 3 |

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| India | ROY | MANASI       | OPEN MONOCHROME (PIDM) (Monochrome only)     | HAPPY CHILDREN        | A             | Judging 2 |
| India | ROY | MANASI       | OPEN MONOCHROME (PIDM) (Monochrome only)     | SMOKING KILLS         | A             | Judging 4 |
| India | ROY | MANASI       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | GOPAL IMMERSION       | A             | Judging 1 |
| India | ROY | MANASI       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | GOPAL IMMERSION       | A             | Judging 4 |
| India | ROY | MANASI       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | GOPAL IMMERSION       | A             | Judging 5 |
| India | ROY | MANASI       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | NATIONAL INTEGRITY    | A             | Judging 3 |
| India | ROY | MANASI       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | RAIN N RICKSHAW       | LQ MERIT      | Judging 2 |
| India | ROY | MANASI       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | RAIN N RICKSHAW       | LQ GOLD       | Judging 3 |
| India | ROY | MANASI       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | RAIN N RICKSHAW       | A             | Judging 4 |
| India | ROY | MANASI       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | RAIN N RICKSHAW       | LQ MERIT      | Judging 5 |
| India | ROY | MANASI       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | SPAIN AT BENGAL       | A             | Judging 3 |
| India | ROY | MANASI       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | GIVE ME SOME SUNSHINE | A             | Judging 1 |
| India | ROY | MANASI       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | GIVE ME SOME SUNSHINE | A             | Judging 2 |
| India | ROY | MANASI       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | GIVE ME SOME SUNSHINE | A             | Judging 3 |
| India | ROY | MANASI       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | GIVE ME SOME SUNSHINE | A             | Judging 4 |
| India | ROY | MANASI       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | GIVE ME SOME SUNSHINE | A             | Judging 5 |
| India | ROY | MANASI       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | WAY TO INFINITY       | A             | Judging 2 |
| India | ROY | MANASI       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | WAY TO INFINITY       | LQ MERIT      | Judging 3 |
| India | ROY | MANASI       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | WAY TO INFINITY       | A             | Judging 4 |
| India | ROY | MANASI       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | WAY TO INFINITY       | LQ MERIT      | Judging 5 |
| India | ROY | PRABIR KUMAR | OPEN COLOR (PIDC) (color only)               | _ABC0307-3            | A             | Judging 5 |
| India | ROY | PRABIR KUMAR | OPEN COLOR (PIDC) (color only)               | Moumita 8155          | A             | Judging 2 |
| India | ROY | PRABIR KUMAR | OPEN COLOR (PIDC) (color only)               | Moumita 8155          | A             | Judging 3 |
| India | ROY | PRABIR KUMAR | OPEN COLOR (PIDC) (color only)               | Moumita 8155          | A             | Judging 4 |
| India | ROY | PRABIR KUMAR | OPEN COLOR (PIDC) (color only)               | Moumita 8155          | PSA GOLD      | Judging 5 |
| India | ROY | PRABIR KUMAR | OPEN COLOR (PIDC) (color only)               | Payela 0026           | A             | Judging 3 |
| India | ROY | PRABIR KUMAR | OPEN COLOR (PIDC) (color only)               | Payela 0026           | A             | Judging 4 |
| India | ROY | PRABIR KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | Moumita 8240          | A             | Judging 2 |
| India | ROY | PRABIR KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | Moumita 8240          | A             | Judging 3 |
| India | ROY | PRABIR KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | Moumita 8240          | A             | Judging 5 |
| India | ROY | PRABIR KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | Opulent               | A             | Judging 2 |
| India | ROY | PRABIR KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | Opulent               | A             | Judging 4 |
| India | ROY | PRABIR KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | Opulent               | A             | Judging 5 |
| India | ROY | PRABIR KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | Yogasana 6            | A             | Judging 3 |
| India | ROY | PRABIR KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | Yogasana 6            | A             | Judging 4 |
| India | ROY | PRABIR KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | Yogasana 6            | JUDGES CHOICE | Judging 5 |



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| India | ROY  | PRABIR KUMAR | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Krishna 3746                  | A             | Judging 2 |
| India | ROY  | PRABIR KUMAR | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Krishna 3746                  | A             | Judging 3 |
| India | ROY  | PRABIR KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Haridwar 2069                 | JUDGES CHOICE | Judging 2 |
| India | ROY  | PRABIR KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Haridwar 2069                 | LQ GOLD       | Judging 3 |
| India | ROY  | PRABIR KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Haridwar 2069                 | LQ MERIT      | Judging 4 |
| India | ROY  | PRABIR KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Haridwar 2069                 | PSA GOLD      | Judging 5 |
| India | ROY  | PRABIR KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Kibber hamlets 0260           | A             | Judging 4 |
| India | SAHA | SYAMAL KUMAR | NATURE (ND) (Color or Monochrome)            | DUST AND ELEPHANT 9800        | A             | Judging 1 |
| India | SAHA | SYAMAL KUMAR | OPEN COLOR (PIDC) (color only)               | ANGRY IMAGE 5142              | A             | Judging 4 |
| India | SAHA | SYAMAL KUMAR | OPEN COLOR (PIDC) (color only)               | ANGRY IMAGE 5142              | A             | Judging 5 |
| India | SAHA | SYAMAL KUMAR | OPEN COLOR (PIDC) (color only)               | MUDRA 6384                    | A             | Judging 4 |
| India | SAHA | SYAMAL KUMAR | OPEN COLOR (PIDC) (color only)               | MUDRA 6384                    | A             | Judging 5 |
| India | SAHA | SYAMAL KUMAR | OPEN COLOR (PIDC) (color only)               | RED CHAIN 5316                | JUDGES CHOICE | Judging 1 |
| India | SAHA | SYAMAL KUMAR | OPEN COLOR (PIDC) (color only)               | RED CHAIN 5316                | A             | Judging 3 |
| India | SAHA | SYAMAL KUMAR | OPEN COLOR (PIDC) (color only)               | RED CHAIN 5316                | JUDGES CHOICE | Judging 4 |
| India | SAHA | SYAMAL KUMAR | OPEN COLOR (PIDC) (color only)               | RED CHAIN 5316                | A             | Judging 5 |
| India | SAHA | SYAMAL KUMAR | OPEN COLOR (PIDC) (color only)               | SATISFACTION 5168             | A             | Judging 1 |
| India | SAHA | SYAMAL KUMAR | OPEN COLOR (PIDC) (color only)               | SATISFACTION 5168             | A             | Judging 2 |
| India | SAHA | SYAMAL KUMAR | OPEN COLOR (PIDC) (color only)               | SATISFACTION 5168             | A             | Judging 3 |
| India | SAHA | SYAMAL KUMAR | OPEN COLOR (PIDC) (color only)               | SATISFACTION 5168             | A             | Judging 4 |
| India | SAHA | SYAMAL KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | GRAND MOTHER 8049             | A             | Judging 4 |
| India | SAHA | SYAMAL KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | THINKING EYES 5164            | A             | Judging 1 |
| India | SAHA | SYAMAL KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | THINKING EYES 5164            | JUDGES CHOICE | Judging 3 |
| India | SAHA | SYAMAL KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | THINKING EYES 5164            | A             | Judging 4 |
| India | SAHA | SYAMAL KUMAR | OPEN MONOCHROME (PIDM) (Monochrome only)     | THINKING EYES 5164            | A             | Judging 5 |
| India | SAHA | SYAMAL KUMAR | PHOTO JOURNALISM (PJD) (Color or Monochrome) | FANATICISM 6064               | A             | Judging 1 |
| India | SAHA | SYAMAL KUMAR | PHOTO JOURNALISM (PJD) (Color or Monochrome) | FANATICISM 6064               | A             | Judging 2 |
| India | SAHA | SYAMAL KUMAR | PHOTO JOURNALISM (PJD) (Color or Monochrome) | GROUP OF DANCING TIHGERS 4291 | LQ GOLD       | Judging 1 |
| India | SAHA | SYAMAL KUMAR | PHOTO JOURNALISM (PJD) (Color or Monochrome) | GROUP OF DANCING TIHGERS 4291 | A             | Judging 2 |
| India | SAHA | SYAMAL KUMAR | PHOTO JOURNALISM (PJD) (Color or Monochrome) | GROUP OF DANCING TIHGERS 4291 | LQ MERIT      | Judging 3 |
| India | SAHA | SYAMAL KUMAR | PHOTO JOURNALISM (PJD) (Color or Monochrome) | GROUP OF DANCING TIHGERS 4291 | A             | Judging 4 |
| India | SAHA | SYAMAL KUMAR | PHOTO JOURNALISM (PJD) (Color or Monochrome) | GROUP OF DANCING TIHGERS 4291 | LQ GOLD       | Judging 5 |
| India | SAHA | SYAMAL KUMAR | PHOTO JOURNALISM (PJD) (Color or Monochrome) | JAI MA SITALA 8399            | A             | Judging 1 |
| India | SAHA | SYAMAL KUMAR | PHOTO JOURNALISM (PJD) (Color or Monochrome) | VELVEL 5865                   | A             | Judging 3 |
| India | SAHA | SYAMAL KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | BATASIA 9126                  | A             | Judging 1 |
| India | SAHA | SYAMAL KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | BATASIA 9126                  | A             | Judging 2 |

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| India | SAHA     | SYAMAL KUMAR    | PHOTO TRAVEL (PTD) (Color or Monochrome)     | BATASIA 9126               | A             | Judging 3 |
| India | SAHA     | SYAMAL KUMAR    | PHOTO TRAVEL (PTD) (Color or Monochrome)     | BATASIA 9126               | A             | Judging 5 |
| India | SAHA     | SYAMAL KUMAR    | PHOTO TRAVEL (PTD) (Color or Monochrome)     | BATASIA VILLAGE 9100       | A             | Judging 2 |
| India | SAHA     | SYAMAL KUMAR    | PHOTO TRAVEL (PTD) (Color or Monochrome)     | BATASIA VILLAGE 9100       | A             | Judging 3 |
| India | SAHA     | SYAMAL KUMAR    | PHOTO TRAVEL (PTD) (Color or Monochrome)     | BATASIA VILLAGE 9100       | LQ MERIT      | Judging 5 |
| India | SAHA     | SYAMAL KUMAR    | PHOTO TRAVEL (PTD) (Color or Monochrome)     | MURUDESWAR 2476            | A             | Judging 5 |
| India | sardalia | khushwant singh | PHOTO JOURNALISM (PJD) (Color or Monochrome) | HG Gavri elehant dance 1   | A             | Judging 1 |
| India | sardalia | khushwant singh | PHOTO JOURNALISM (PJD) (Color or Monochrome) | HG Gavri elehant dance 1   | A             | Judging 3 |
| India | sardalia | khushwant singh | PHOTO JOURNALISM (PJD) (Color or Monochrome) | HG Gavri elehant dance 1   | A             | Judging 4 |
| India | sardalia | khushwant singh | PHOTO TRAVEL (PTD) (Color or Monochrome)     | close encounter            | A             | Judging 4 |
| India | sardalia | khushwant singh | PHOTO TRAVEL (PTD) (Color or Monochrome)     | close encounter            | A             | Judging 5 |
| India | Shanbhag | Pramod Govind   | NATURE (ND) (Color or Monochrome)            | Surrender 7227             | A             | Judging 1 |
| India | Shanbhag | Pramod Govind   | NATURE (ND) (Color or Monochrome)            | Surrender 7227             | A             | Judging 2 |
| India | Shanbhag | Pramod Govind   | NATURE (ND) (Color or Monochrome)            | Surrender 7227             | A             | Judging 3 |
| India | Shanbhag | Pramod Govind   | NATURE (ND) (Color or Monochrome)            | Surrender 7227             | A             | Judging 4 |
| India | Shanbhag | Pramod Govind   | NATURE (ND) (Color or Monochrome)            | Surrender 7227             | A             | Judging 5 |
| India | Shanbhag | Pramod Govind   | NATURE (ND) (Color or Monochrome)            | Tap on the back 6804       | LQ GOLD       | Judging 1 |
| India | Shanbhag | Pramod Govind   | NATURE (ND) (Color or Monochrome)            | Tap on the back 6804       | LQ MERIT      | Judging 2 |
| India | Shanbhag | Pramod Govind   | NATURE (ND) (Color or Monochrome)            | Tap on the back 6804       | LQ MERIT      | Judging 3 |
| India | Shanbhag | Pramod Govind   | NATURE (ND) (Color or Monochrome)            | Tap on the back 6804       | PSA GOLD      | Judging 4 |
| India | Shanbhag | Pramod Govind   | NATURE (ND) (Color or Monochrome)            | Tap on the back 6804       | LQ MERIT      | Judging 5 |
| India | Shanbhag | Pramod Govind   | OPEN COLOR (PIDC) (color only)               | Alka 1 9875                | A             | Judging 1 |
| India | Shanbhag | Pramod Govind   | OPEN COLOR (PIDC) (color only)               | Alka 1 9875                | A             | Judging 4 |
| India | Shanbhag | Pramod Govind   | OPEN COLOR (PIDC) (color only)               | Alka 1 9875                | A             | Judging 5 |
| India | Shanbhag | Pramod Govind   | OPEN COLOR (PIDC) (color only)               | Friends 2 0826             | A             | Judging 4 |
| India | Shanbhag | Pramod Govind   | OPEN COLOR (PIDC) (color only)               | Hummers at the feeder 0336 | JUDGES CHOICE | Judging 4 |
| India | Shanbhag | Pramod Govind   | OPEN COLOR (PIDC) (color only)               | Hummers at the feeder 0336 | A             | Judging 5 |
| India | Shanbhag | Pramod Govind   | OPEN COLOR (PIDC) (color only)               | Spider in my beak 3122     | A             | Judging 3 |
| India | Shanbhag | Pramod Govind   | OPEN COLOR (PIDC) (color only)               | Spider in my beak 3122     | A             | Judging 4 |
| India | Shanbhag | Pramod Govind   | OPEN COLOR (PIDC) (color only)               | Spider in my beak 3122     | A             | Judging 5 |
| India | Shanbhag | Pramod Govind   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Amul boat 4635             | A             | Judging 1 |
| India | Shanbhag | Pramod Govind   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Rhino approaching Van 0151 | A             | Judging 5 |
| India | Shanbhag | Pramod Govind   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Sulekha 6811               | A             | Judging 4 |
| India | Shanbhag | Pramod Govind   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Aarati by night 4681       | A             | Judging 2 |
| India | Shanbhag | Pramod Govind   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Colourful balloon 5944     | LQ MERIT      | Judging 3 |
| India | Shanbhag | Pramod Govind   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Colourful balloon 5944     | A             | Judging 4 |

|       |          |               |  |                               |               |           |
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| India | Shanbhag | Pramod Govind | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taj framed 1057               | A             | Judging 1 |
| India | Shanbhag | Pramod Govind | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taj framed 1057               | A             | Judging 4 |
| India | Shanbhag | Pramod Govind | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taj framed 1057               | A             | Judging 5 |
| India | Shanbhag | Pramod Govind | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Tigers at Malik Talab 8013    | LQ MERIT      | Judging 2 |
| India | Shanbhag | Pramod Govind | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Tigers at Malik Talab 8013    | A             | Judging 3 |
| India | Shanbhag | Pramod Govind | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Tigers at Malik Talab 8013    | A             | Judging 4 |
| India | Shanbhag | Pramod Govind | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Tigers at Malik Talab 8013    | A             | Judging 5 |
| India | Shanbhag | Pramod Govind | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Urban Tiger 3 3526            | A             | Judging 1 |
| India | SOM      | RAJ KUMAR     | NATURE (ND) (Color or Monochrome)            | Caring 501                    | A             | Judging 4 |
| India | SOM      | RAJ KUMAR     | NATURE (ND) (Color or Monochrome)            | Ibis Stuck 708                | A             | Judging 3 |
| India | SOM      | RAJ KUMAR     | OPEN COLOR (PIDC) (color only)               | Dancing 0189                  | LQ MERIT      | Judging 1 |
| India | SOM      | RAJ KUMAR     | OPEN COLOR (PIDC) (color only)               | Dancing 0189                  | JUDGES CHOICE | Judging 3 |
| India | SOM      | RAJ KUMAR     | OPEN COLOR (PIDC) (color only)               | Infront of Taj 5409           | A             | Judging 4 |
| India | SOM      | RAJ KUMAR     | OPEN COLOR (PIDC) (color only)               | Life Behind Taj Mahal 0510    | A             | Judging 1 |
| India | SOM      | RAJ KUMAR     | OPEN COLOR (PIDC) (color only)               | Life Behind Taj Mahal 0510    | A             | Judging 3 |
| India | SOM      | RAJ KUMAR     | OPEN COLOR (PIDC) (color only)               | Life Behind Taj Mahal 0510    | A             | Judging 5 |
| India | SOM      | RAJ KUMAR     | OPEN COLOR (PIDC) (color only)               | Paddy Field Workers 2         | A             | Judging 1 |
| India | SOM      | RAJ KUMAR     | OPEN COLOR (PIDC) (color only)               | Paddy Field Workers 2         | LQ MERIT      | Judging 2 |
| India | SOM      | RAJ KUMAR     | OPEN COLOR (PIDC) (color only)               | Paddy Field Workers 2         | A             | Judging 3 |
| India | SOM      | RAJ KUMAR     | OPEN COLOR (PIDC) (color only)               | Paddy Field Workers 2         | LQ MERIT      | Judging 4 |
| India | SOM      | RAJ KUMAR     | OPEN COLOR (PIDC) (color only)               | Paddy Field Workers 2         | A             | Judging 5 |
| India | SOM      | RAJ KUMAR     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Happy Holi 1                  | A             | Judging 1 |
| India | SOM      | RAJ KUMAR     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Happy Holi 1                  | A             | Judging 2 |
| India | SOM      | RAJ KUMAR     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Happy Holi 1                  | JUDGES CHOICE | Judging 4 |
| India | SOM      | RAJ KUMAR     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Happy Holi 1                  | LQ GOLD       | Judging 5 |
| India | SOM      | RAJ KUMAR     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Lamayuru Monastery 840        | A             | Judging 4 |
| India | SOM      | RAJ KUMAR     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Lamayuru Monastery 840        | A             | Judging 5 |
| India | SOM      | RAJ KUMAR     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Life Behind Taj Mahal 0511    | JUDGES CHOICE | Judging 1 |
| India | SOM      | RAJ KUMAR     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Life Behind Taj Mahal 0511    | PSA GOLD      | Judging 3 |
| India | SOM      | RAJ KUMAR     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Bathing at Varanasi Ghat 0344 | A             | Judging 1 |
| India | SOM      | RAJ KUMAR     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Bathing at Varanasi Ghat 0344 | A             | Judging 3 |
| India | SOM      | RAJ KUMAR     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Maichara 6546                 | JUDGES CHOICE | Judging 3 |
| India | SOM      | RAJ KUMAR     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Manikarnika Ghat 0003         | A             | Judging 1 |
| India | SOM      | RAJ KUMAR     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Manikarnika Ghat 0003         | JUDGES CHOICE | Judging 5 |
| India | SOM      | RAJ KUMAR     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Street Wrestling 4494         | A             | Judging 1 |
| India | SOM      | RAJ KUMAR     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Street Wrestling 4494         | A             | Judging 2 |

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| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Arati at Varanasi Ghat 0054 | A             | Judging 1 |
| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Arati at Varanasi Ghat 0054 | A             | Judging 2 |
| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Arati at Varanasi Ghat 0054 | A             | Judging 4 |
| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Boron 0228                  | A             | Judging 1 |
| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Boron 0228                  | A             | Judging 2 |
| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Boron 0228                  | A             | Judging 3 |
| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Boron 0228                  | A             | Judging 4 |
| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Boron 0228                  | A             | Judging 5 |
| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Lifting Horse 0766          | LQ MERIT      | Judging 1 |
| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Lifting Horse 0766          | A             | Judging 2 |
| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Lifting Horse 0766          | A             | Judging 3 |
| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Lifting Horse 0766          | LQ GOLD       | Judging 4 |
| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Lifting Horse 0766          | LQ MERIT      | Judging 5 |
| India | SOM    | RAJ KUMAR | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Street Wrestling 470        | A             | Judging 1 |
| Italy | Monchi | Silvano   | OPEN COLOR (PIDC) (color only)               | Madame                      | A             | Judging 1 |
| Italy | Monchi | Silvano   | OPEN COLOR (PIDC) (color only)               | Madame                      | A             | Judging 2 |
| Italy | Monchi | Silvano   | OPEN COLOR (PIDC) (color only)               | Madame                      | A             | Judging 3 |
| Italy | Monchi | Silvano   | OPEN COLOR (PIDC) (color only)               | Madame                      | A             | Judging 4 |
| Italy | Monchi | Silvano   | OPEN COLOR (PIDC) (color only)               | Ombre Lunghe                | A             | Judging 1 |
| Italy | Monchi | Silvano   | OPEN COLOR (PIDC) (color only)               | Ombre Lunghe                | A             | Judging 2 |
| Italy | Monchi | Silvano   | OPEN COLOR (PIDC) (color only)               | Ombre Lunghe                | A             | Judging 3 |
| Italy | Monchi | Silvano   | OPEN COLOR (PIDC) (color only)               | Ombre Lunghe                | A             | Judging 4 |
| Italy | Monchi | Silvano   | OPEN COLOR (PIDC) (color only)               | Ombre Lunghe                | A             | Judging 5 |
| Italy | Monchi | Silvano   | OPEN COLOR (PIDC) (color only)               | Senanque                    | A             | Judging 2 |
| Italy | Monchi | Silvano   | OPEN COLOR (PIDC) (color only)               | Young Boxer                 | A             | Judging 4 |
| Italy | Monchi | Silvano   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Ciudad de las Artes 2       | LQ MERIT      | Judging 1 |
| Italy | Monchi | Silvano   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Ciudad de las Artes 2       | A             | Judging 2 |
| Italy | Monchi | Silvano   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Ciudad de las Artes 2       | A             | Judging 3 |
| Italy | Monchi | Silvano   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Ciudad de las Artes 2       | A             | Judging 4 |
| Italy | Monchi | Silvano   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Ugandan Students 1          | JUDGES CHOICE | Judging 4 |
| Italy | Monchi | Silvano   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Il Funerale 21              | A             | Judging 1 |
| Italy | Monchi | Silvano   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Il Funerale 21              | JUDGES CHOICE | Judging 2 |
| Italy | Monchi | Silvano   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Il Funerale 21              | A             | Judging 5 |
| Italy | Monchi | Silvano   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Valdorcias 62               | A             | Judging 1 |
| Italy | Monchi | Silvano   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Valdorcias 62               | A             | Judging 2 |
| Italy | Monchi | Silvano   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Valdorcias 62               | A             | Judging 3 |

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| Italy  | Monchi     | Silvano   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Valdorcia 62                  | A             | Judging 5 |
| Kuwait | alloughani | faisal    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Insistency                    | A             | Judging 1 |
| Kuwait | alloughani | faisal    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Insistency                    | A             | Judging 2 |
| Kuwait | alloughani | faisal    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Insistency                    | A             | Judging 3 |
| Kuwait | alloughani | faisal    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Insistency                    | A             | Judging 4 |
| Kuwait | alloughani | faisal    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Insistency                    | A             | Judging 5 |
| Kuwait | alloughani | faisal    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Tiptop                        | LQ MERIT      | Judging 1 |
| Kuwait | alloughani | faisal    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Tiptop                        | PSA GOLD      | Judging 2 |
| Kuwait | alloughani | faisal    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Tiptop                        | LQ MERIT      | Judging 3 |
| Kuwait | alloughani | faisal    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Tiptop                        | LQ MERIT      | Judging 4 |
| Kuwait | alloughani | faisal    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Tiptop                        | JUDGES CHOICE | Judging 5 |
| Malta  | Catania    | Gottfried | NATURE (ND) (Color or Monochrome)            | Chimpanzee and Infant 2       | A             | Judging 5 |
| Malta  | Catania    | Gottfried | OPEN COLOR (PIDC) (color only)               | Clothesline Matera            | A             | Judging 2 |
| Malta  | Catania    | Gottfried | OPEN COLOR (PIDC) (color only)               | Salumeria in Nemi             | A             | Judging 1 |
| Malta  | Catania    | Gottfried | OPEN MONOCHROME (PIDM) (Monochrome only)     | Aachen Cathedral 2            | A             | Judging 2 |
| Malta  | Catania    | Gottfried | OPEN MONOCHROME (PIDM) (Monochrome only)     | City of Arts and Sciences 20  | JUDGES CHOICE | Judging 1 |
| Malta  | Catania    | Gottfried | OPEN MONOCHROME (PIDM) (Monochrome only)     | City of Arts and Sciences 20  | A             | Judging 2 |
| Malta  | Catania    | Gottfried | OPEN MONOCHROME (PIDM) (Monochrome only)     | City of Arts and Sciences 20  | A             | Judging 4 |
| Malta  | Catania    | Gottfried | OPEN MONOCHROME (PIDM) (Monochrome only)     | Preparing for the Days Work 2 | A             | Judging 2 |
| Malta  | Catania    | Gottfried | OPEN MONOCHROME (PIDM) (Monochrome only)     | Preparing for the Days Work 2 | LQ MERIT      | Judging 4 |
| Malta  | Catania    | Gottfried | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Collecting Salt               | JUDGES CHOICE | Judging 4 |
| Malta  | Catania    | Gottfried | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Mayor waving                  | A             | Judging 1 |
| Malta  | Catania    | Gottfried | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Mayor waving                  | A             | Judging 2 |
| Malta  | Catania    | Gottfried | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Mayor waving                  | LQ MERIT      | Judging 5 |
| Malta  | Catania    | Gottfried | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Mayors Parade London          | A             | Judging 1 |
| Malta  | Catania    | Gottfried | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Mayors Parade London          | A             | Judging 2 |
| Malta  | Catania    | Gottfried | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Mayors Parade London          | A             | Judging 4 |
| Malta  | Catania    | Gottfried | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Mayors Parade London          | A             | Judging 5 |
| Malta  | Catania    | Gottfried | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Tourists in Tarquinia         | A             | Judging 1 |
| Malta  | Catania    | Gottfried | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Venice Regata 7               | A             | Judging 2 |
| Malta  | Catania    | Gottfried | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Venice Regata 7               | A             | Judging 3 |
| Malta  | Catania    | Gottfried | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Venice Regata 7               | A             | Judging 4 |
| Malta  | Catania    | Gottfried | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Venice Regata 7               | LQ MERIT      | Judging 5 |
| Malta  | Catania    | Gottfried | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Venice Traffic                | LQ MERIT      | Judging 1 |
| Malta  | Catania    | Gottfried | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Venice Traffic                | LQ GOLD       | Judging 2 |
| Malta  | Catania    | Gottfried | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Venice Traffic                | A             | Judging 3 |

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| Malta     | Catania | Gottfried | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Venice Traffic         | LQ MERIT | Judging 4 |
| Malta     | Catania | Gottfried | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Venice Traffic         | A        | Judging 5 |
| Malta     | Catania | Gottfried | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Wadi Rum Jordan 4      | A        | Judging 1 |
| Malta     | Catania | Gottfried | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Wadi Rum Jordan 4      | A        | Judging 2 |
| Singapore | Tan     | Lee Eng   | NATURE (ND) (Color or Monochrome)            | Olive backed Sunbird 6 | A        | Judging 1 |
| Singapore | Tan     | Lee Eng   | OPEN COLOR (PIDC) (color only)               | Butterfly Lady 18      | A        | Judging 1 |
| Singapore | Tan     | Lee Eng   | OPEN COLOR (PIDC) (color only)               | Butterfly Lady 18      | A        | Judging 2 |
| Singapore | Tan     | Lee Eng   | OPEN COLOR (PIDC) (color only)               | Butterfly Lady 18      | A        | Judging 3 |
| Singapore | Tan     | Lee Eng   | OPEN COLOR (PIDC) (color only)               | Cara 6                 | A        | Judging 1 |
| Singapore | Tan     | Lee Eng   | OPEN COLOR (PIDC) (color only)               | Cara 6                 | LQ MERIT | Judging 2 |
| Singapore | Tan     | Lee Eng   | OPEN COLOR (PIDC) (color only)               | Cara 6                 | A        | Judging 3 |
| Singapore | Tan     | Lee Eng   | OPEN COLOR (PIDC) (color only)               | Cara 6                 | A        | Judging 4 |
| Singapore | Tan     | Lee Eng   | OPEN COLOR (PIDC) (color only)               | Farah Farz 37          | A        | Judging 2 |
| Singapore | Tan     | Lee Eng   | OPEN COLOR (PIDC) (color only)               | Tribal Lady 39         | A        | Judging 1 |
| Singapore | Tan     | Lee Eng   | OPEN COLOR (PIDC) (color only)               | Tribal Lady 39         | A        | Judging 2 |
| Singapore | Tan     | Lee Eng   | OPEN COLOR (PIDC) (color only)               | Tribal Lady 39         | LQ MERIT | Judging 3 |
| Singapore | Tan     | Lee Eng   | OPEN COLOR (PIDC) (color only)               | Tribal Lady 39         | LQ MERIT | Judging 4 |
| Singapore | Tan     | Lee Eng   | OPEN COLOR (PIDC) (color only)               | Tribal Lady 39         | LQ MERIT | Judging 5 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Acient West Beauty 12  | A        | Judging 1 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Acient West Beauty 12  | A        | Judging 2 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Acient West Beauty 12  | A        | Judging 5 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Cara 9                 | A        | Judging 1 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Cara 9                 | A        | Judging 2 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Cara 9                 | LQ MERIT | Judging 3 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Cara 9                 | A        | Judging 5 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Farah Farz 43          | A        | Judging 1 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Farah Farz 43          | A        | Judging 2 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Tribal Lady 42         | PSA GOLD | Judging 1 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Tribal Lady 42         | LQ MERIT | Judging 2 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Tribal Lady 42         | A        | Judging 3 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Tribal Lady 42         | A        | Judging 4 |
| Singapore | Tan     | Lee Eng   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Tribal Lady 42         | LQ MERIT | Judging 5 |
| Singapore | Tan     | Lee Eng   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Myanmese dry cloth 8   | A        | Judging 4 |
| Singapore | Tan     | Lee Eng   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Padang bull rush 3     | LQ MERIT | Judging 1 |
| Singapore | Tan     | Lee Eng   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Padang bull rush 3     | LQ MERIT | Judging 2 |
| Singapore | Tan     | Lee Eng   | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Padang bull rush 3     | LQ MERIT | Judging 3 |

|           |          |          |  |                                |               |           |
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| Singapore | Tan      | Lee Eng  | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Padang bull rush 3             | A             | Judging 4 |
| Singapore | Tan      | Lee Eng  | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Padang bull rush 3             | A             | Judging 5 |
| Singapore | Tan      | Lee Eng  | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Autumn Scenery Austria 1       | A             | Judging 5 |
| Singapore | Tan      | Lee Eng  | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Esplanade Night View 3         | LQ GOLD       | Judging 1 |
| Singapore | Tan      | Lee Eng  | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Esplanade Night View 3         | LQ MERIT      | Judging 2 |
| Singapore | Tan      | Lee Eng  | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Esplanade Night View 3         | JUDGES CHOICE | Judging 3 |
| Singapore | Tan      | Lee Eng  | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Esplanade Night View 3         | A             | Judging 4 |
| Singapore | Tan      | Lee Eng  | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Esplanade Night View 3         | A             | Judging 5 |
| Singapore | Tan      | Lee Eng  | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Sempurna kids water rush 8     | JUDGES CHOICE | Judging 4 |
| Singapore | Tan      | Lee Eng  | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Sempurna kids water rush 8     | A             | Judging 5 |
| Singapore | Tan      | Lee Eng  | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Singapore Chinatown Twilight 3 | A             | Judging 1 |
| Singapore | Tan      | Lee Eng  | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Singapore Chinatown Twilight 3 | A             | Judging 3 |
| Sweden    | Holmberg | Kent     | NATURE (ND) (Color or Monochrome)            | Move away 20180529080525       | A             | Judging 1 |
| Sweden    | Holmberg | Kent     | NATURE (ND) (Color or Monochrome)            | Move away 20180529080525       | A             | Judging 2 |
| Sweden    | Holmberg | Kent     | NATURE (ND) (Color or Monochrome)            | Move away 20180529080525       | A             | Judging 3 |
| Sweden    | Holmberg | Kent     | NATURE (ND) (Color or Monochrome)            | Move away 20180529080525       | A             | Judging 4 |
| Sweden    | Holmberg | Kent     | NATURE (ND) (Color or Monochrome)            | Move away 20180529080525       | LQ MERIT      | Judging 5 |
| Sweden    | Holmberg | Kent     | NATURE (ND) (Color or Monochrome)            | Vulture Pied Crow 190521091215 | A             | Judging 1 |
| Sweden    | Holmberg | Kent     | NATURE (ND) (Color or Monochrome)            | Vulture Pied Crow 190521091215 | PSA GOLD      | Judging 2 |
| Sweden    | Holmberg | Kent     | NATURE (ND) (Color or Monochrome)            | Vulture Pied Crow 190521091215 | PSA GOLD      | Judging 3 |
| Sweden    | Holmberg | Kent     | NATURE (ND) (Color or Monochrome)            | Vulture Pied Crow 190521091215 | LQ MERIT      | Judging 4 |
| Sweden    | Holmberg | Kent     | NATURE (ND) (Color or Monochrome)            | Vulture Pied Crow 190521091215 | A             | Judging 5 |
| Sweden    | Holmberg | Kent     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Squirrei 20210509104859        | A             | Judging 1 |
| Sweden    | Holmberg | Kent     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Squirrei 20210509104859        | A             | Judging 2 |
| Sweden    | Holmberg | Kent     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Squirrei 20210509104859        | A             | Judging 3 |
| Taiwan    | CHAO     | LING JYI | NATURE (ND) (Color or Monochrome)            | Brown bird                     | A             | Judging 1 |
| Taiwan    | CHAO     | LING JYI | NATURE (ND) (Color or Monochrome)            | Brown bird                     | A             | Judging 2 |
| Taiwan    | CHAO     | LING JYI | NATURE (ND) (Color or Monochrome)            | Brown bird                     | A             | Judging 3 |
| Taiwan    | CHAO     | LING JYI | NATURE (ND) (Color or Monochrome)            | Brown bird                     | A             | Judging 4 |
| Taiwan    | CHAO     | LING JYI | NATURE (ND) (Color or Monochrome)            | Brown bird                     | A             | Judging 5 |
| Taiwan    | CHAO     | LING JYI | NATURE (ND) (Color or Monochrome)            | Peucetis formosensis 12        | JUDGES CHOICE | Judging 1 |
| Taiwan    | CHAO     | LING JYI | NATURE (ND) (Color or Monochrome)            | Peucetis formosensis 12        | LQ MERIT      | Judging 2 |
| Taiwan    | CHAO     | LING JYI | NATURE (ND) (Color or Monochrome)            | Peucetis formosensis 12        | LQ MERIT      | Judging 3 |
| Taiwan    | CHAO     | LING JYI | NATURE (ND) (Color or Monochrome)            | Peucetis formosensis 12        | LQ GOLD       | Judging 4 |
| Taiwan    | CHAO     | LING JYI | NATURE (ND) (Color or Monochrome)            | Peucetis formosensis 12        | PSA GOLD      | Judging 5 |
| Taiwan    | CHAO     | LING JYI | NATURE (ND) (Color or Monochrome)            | Red bird 3                     | A             | Judging 1 |

|        |      |          |  |                   |          |           |
|--------|------|----------|--|-------------------|----------|-----------|
| Taiwan | CHAO | LING JYI | NATURE (ND) (Color or Monochrome)        | Red bird 3        | A        | Judging 2 |
| Taiwan | CHAO | LING JYI | NATURE (ND) (Color or Monochrome)        | Red bird 3        | A        | Judging 3 |
| Taiwan | CHAO | LING JYI | NATURE (ND) (Color or Monochrome)        | Red bird 3        | A        | Judging 4 |
| Taiwan | CHAO | LING JYI | NATURE (ND) (Color or Monochrome)        | Red bird 3        | A        | Judging 5 |
| Taiwan | CHAO | LING JYI | NATURE (ND) (Color or Monochrome)        | Sun bird 22       | A        | Judging 2 |
| Taiwan | CHAO | LING JYI | NATURE (ND) (Color or Monochrome)        | Sun bird 22       | A        | Judging 3 |
| Taiwan | CHAO | LING JYI | NATURE (ND) (Color or Monochrome)        | Sun bird 22       | A        | Judging 4 |
| Taiwan | CHAO | LING JYI | NATURE (ND) (Color or Monochrome)        | Sun bird 22       | A        | Judging 5 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Carpenter 2       | A        | Judging 1 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Carpenter 2       | A        | Judging 2 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Carpenter 2       | A        | Judging 4 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Carpenter 2       | A        | Judging 5 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Disabled11        | A        | Judging 1 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Disabled11        | A        | Judging 2 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Disabled11        | A        | Judging 3 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Disabled11        | A        | Judging 4 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Disabled11        | A        | Judging 5 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Fishing with fire | A        | Judging 2 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Fishing with fire | A        | Judging 3 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Fishing with fire | A        | Judging 4 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Ribbon dance      | LQ MERIT | Judging 1 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Ribbon dance      | LQ MERIT | Judging 2 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Ribbon dance      | A        | Judging 3 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Ribbon dance      | LQ MERIT | Judging 4 |
| Taiwan | CHAO | LING JYI | OPEN COLOR (PIDC) (color only)           | Ribbon dance      | LQ MERIT | Judging 5 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome) | King Ship 22      | PSA GOLD | Judging 1 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome) | King Ship 22      | A        | Judging 2 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome) | King Ship 22      | A        | Judging 3 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome) | King Ship 22      | A        | Judging 4 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome) | King Ship 22      | A        | Judging 5 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome) | Taiwan 81         | A        | Judging 2 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome) | Taiwan 81         | A        | Judging 3 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome) | Taiwan 81         | A        | Judging 4 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome) | Taiwan 81         | LQ GOLD  | Judging 5 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome) | Taiwan51          | A        | Judging 1 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome) | Taiwan51          | PSA GOLD | Judging 2 |



|        |       |          |  |                          |               |           |
|--------|-------|----------|--|--------------------------|---------------|-----------|
| Taiwan | CHAO  | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taiwan51                 | PSA GOLD      | Judging 3 |
| Taiwan | CHAO  | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taiwan51                 | LQ MERIT      | Judging 4 |
| Taiwan | CHAO  | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taiwan51                 | A             | Judging 5 |
| Taiwan | CHAO  | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taiwan58                 | A             | Judging 1 |
| Taiwan | CHAO  | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taiwan58                 | A             | Judging 2 |
| Taiwan | CHAO  | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taiwan58                 | A             | Judging 3 |
| Taiwan | CHAO  | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taiwan58                 | A             | Judging 4 |
| Taiwan | CHAO  | LING JYI | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taiwan58                 | A             | Judging 5 |
| Taiwan | Huang | LinLin   | NATURE (ND) (Color or Monochrome)            | all hungry               | A             | Judging 1 |
| Taiwan | Huang | LinLin   | NATURE (ND) (Color or Monochrome)            | I am here                | A             | Judging 3 |
| Taiwan | Huang | LinLin   | NATURE (ND) (Color or Monochrome)            | I am here                | A             | Judging 4 |
| Taiwan | Huang | LinLin   | OPEN COLOR (PIDC) (color only)               | start                    | A             | Judging 1 |
| Taiwan | Huang | LinLin   | OPEN COLOR (PIDC) (color only)               | start                    | A             | Judging 5 |
| Taiwan | Huang | LinLin   | OPEN COLOR (PIDC) (color only)               | struggle                 | A             | Judging 3 |
| Taiwan | Huang | LinLin   | OPEN MONOCHROME (PIDM) (Monochrome only)     | stand still              | LQ MERIT      | Judging 1 |
| Taiwan | Huang | LinLin   | OPEN MONOCHROME (PIDM) (Monochrome only)     | stand still              | A             | Judging 2 |
| Taiwan | Huang | LinLin   | OPEN MONOCHROME (PIDM) (Monochrome only)     | stand still              | JUDGES CHOICE | Judging 3 |
| Taiwan | Huang | LinLin   | OPEN MONOCHROME (PIDM) (Monochrome only)     | stand still              | A             | Judging 4 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Beam Tiger VS Tiger 2022 | A             | Judging 1 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Beam Tiger VS Tiger 2022 | LQ MERIT      | Judging 2 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Beam Tiger VS Tiger 2022 | A             | Judging 3 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Beam Tiger VS Tiger 2022 | A             | Judging 4 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Beam Tiger VS Tiger 2022 | A             | Judging 5 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Forced Exhale            | A             | Judging 2 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Forced Exhale            | A             | Judging 4 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Forced Exhale            | A             | Judging 5 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Stunning Straight        | LQ MERIT      | Judging 1 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Stunning Straight        | A             | Judging 2 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Stunning Straight        | A             | Judging 3 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Stunning Straight        | A             | Judging 4 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Stunning Straight        | LQ MERIT      | Judging 5 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Tensed WVC coach         | A             | Judging 1 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Tensed WVC coach         | A             | Judging 2 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Tensed WVC coach         | A             | Judging 4 |
| USA    | Cheuk | Shu      | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Tensed WVC coach         | A             | Judging 5 |
| USA    | Chiu  | Bob      | NATURE (ND) (Color or Monochrome)            | Claws and jaws1          | LQ MERIT      | Judging 1 |

|     |      |           |  |                              |               |           |
|-----|------|-----------|--|------------------------------|---------------|-----------|
| USA | Chiu | Bob       | NATURE (ND) (Color or Monochrome)            | Claws and jaws1              | A             | Judging 2 |
| USA | Chiu | Bob       | NATURE (ND) (Color or Monochrome)            | Claws and jaws1              | A             | Judging 3 |
| USA | Chiu | Bob       | NATURE (ND) (Color or Monochrome)            | Claws and jaws1              | A             | Judging 4 |
| USA | Chiu | Bob       | NATURE (ND) (Color or Monochrome)            | Claws and jaws1              | JUDGES CHOICE | Judging 5 |
| USA | Chiu | Bob       | NATURE (ND) (Color or Monochrome)            | Food supply22                | A             | Judging 2 |
| USA | Chiu | Bob       | NATURE (ND) (Color or Monochrome)            | Food supply22                | A             | Judging 3 |
| USA | Chiu | Bob       | NATURE (ND) (Color or Monochrome)            | Food supply22                | A             | Judging 4 |
| USA | Chiu | Bob       | NATURE (ND) (Color or Monochrome)            | Food supply22                | A             | Judging 5 |
| USA | Chiu | Bob       | OPEN COLOR (PIDC) (color only)               | Walks of life17              | A             | Judging 4 |
| USA | Chiu | Bob       | OPEN MONOCHROME (PIDM) (Monochrome only)     | Tribal lifestyle50           | A             | Judging 4 |
| USA | Chiu | Bob       | OPEN MONOCHROME (PIDM) (Monochrome only)     | Tribal lifestyle50           | LQ MERIT      | Judging 5 |
| USA | Chiu | Bob       | PHOTO JOURNALISM (PJD) (Color or Monochrome) | The Kenyans31                | A             | Judging 5 |
| USA | Chiu | Bob       | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Gallop sounds12              | A             | Judging 2 |
| USA | Dao  | Larry Tho | NATURE (ND) (Color or Monochrome)            | Are You Laughing             | JUDGES CHOICE | Judging 1 |
| USA | Dao  | Larry Tho | NATURE (ND) (Color or Monochrome)            | Are You Laughing             | A             | Judging 3 |
| USA | Dao  | Larry Tho | NATURE (ND) (Color or Monochrome)            | Mine All Mine                | A             | Judging 1 |
| USA | Dao  | Larry Tho | NATURE (ND) (Color or Monochrome)            | Mine All Mine                | LQ MERIT      | Judging 2 |
| USA | Dao  | Larry Tho | NATURE (ND) (Color or Monochrome)            | Mine All Mine                | LQ MERIT      | Judging 3 |
| USA | Dao  | Larry Tho | NATURE (ND) (Color or Monochrome)            | Mine All Mine                | A             | Judging 4 |
| USA | Dao  | Larry Tho | NATURE (ND) (Color or Monochrome)            | Mine All Mine                | LQ GOLD       | Judging 5 |
| USA | Dao  | Larry Tho | NATURE (ND) (Color or Monochrome)            | Parents Grebe Feeding Babies | A             | Judging 1 |
| USA | Dao  | Larry Tho | NATURE (ND) (Color or Monochrome)            | Parents Grebe Feeding Babies | A             | Judging 2 |
| USA | Dao  | Larry Tho | NATURE (ND) (Color or Monochrome)            | Parents Grebe Feeding Babies | A             | Judging 3 |
| USA | Dao  | Larry Tho | NATURE (ND) (Color or Monochrome)            | Parents Grebe Feeding Babies | LQ MERIT      | Judging 4 |
| USA | Dao  | Larry Tho | NATURE (ND) (Color or Monochrome)            | Parents Grebe Feeding Babies | A             | Judging 5 |
| USA | HO   | HUNG      | NATURE (ND) (Color or Monochrome)            | The Wave                     | A             | Judging 1 |
| USA | HO   | HUNG      | NATURE (ND) (Color or Monochrome)            | The Wave                     | A             | Judging 2 |
| USA | HO   | HUNG      | NATURE (ND) (Color or Monochrome)            | The Wave                     | A             | Judging 3 |
| USA | HO   | HUNG      | NATURE (ND) (Color or Monochrome)            | The Wave                     | A             | Judging 5 |
| USA | HO   | HUNG      | OPEN COLOR (PIDC) (color only)               | 6018Johnson3                 | A             | Judging 2 |
| USA | HO   | HUNG      | OPEN COLOR (PIDC) (color only)               | 6018Johnson3                 | A             | Judging 5 |
| USA | HO   | HUNG      | OPEN COLOR (PIDC) (color only)               | Sleepy Hollow Farm 3         | A             | Judging 1 |
| USA | HO   | HUNG      | OPEN COLOR (PIDC) (color only)               | Sleepy Hollow Farm 3         | LQ GOLD       | Judging 2 |
| USA | HO   | HUNG      | OPEN COLOR (PIDC) (color only)               | Sleepy Hollow Farm 3         | LQ MERIT      | Judging 3 |
| USA | HO   | HUNG      | OPEN COLOR (PIDC) (color only)               | Sleepy Hollow Farm 3         | A             | Judging 4 |
| USA | HO   | HUNG      | OPEN COLOR (PIDC) (color only)               | Sleepy Hollow Farm 3         | LQ MERIT      | Judging 5 |

|     |      |         |  |                              |               |           |
|-----|------|---------|--|------------------------------|---------------|-----------|
| USA | HO   | HUNG    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Kite Competition 6 DC        | A             | Judging 1 |
| USA | HO   | HUNG    | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Kite Competition 6 DC        | A             | Judging 2 |
| USA | HO   | HUNG    | PHOTO TRAVEL (PTD) (Color or Monochrome)     | 6449Niagara Falls            | A             | Judging 2 |
| USA | HO   | HUNG    | PHOTO TRAVEL (PTD) (Color or Monochrome)     | 6449Niagara Falls            | A             | Judging 5 |
| USA | HO   | HUNG    | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Mt Tremblant 7               | A             | Judging 2 |
| USA | HO   | HUNG    | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Mt Tremblant 7               | A             | Judging 5 |
| USA | HO   | HUNG    | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taj Mahal                    | A             | Judging 3 |
| USA | HO   | HUNG    | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taj Mahal                    | A             | Judging 4 |
| USA | HO   | HUNG    | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Taj Mahal                    | A             | Judging 5 |
| USA | Hom  | Donna   | NATURE (ND) (Color or Monochrome)            | After Rain in Grand Canyon   | A             | Judging 1 |
| USA | Hom  | Donna   | NATURE (ND) (Color or Monochrome)            | Golden Reflection            | A             | Judging 3 |
| USA | Hom  | Donna   | NATURE (ND) (Color or Monochrome)            | I got Fish                   | A             | Judging 2 |
| USA | Hom  | Donna   | NATURE (ND) (Color or Monochrome)            | I got Fish                   | A             | Judging 3 |
| USA | Hom  | Donna   | NATURE (ND) (Color or Monochrome)            | I got Fish                   | A             | Judging 4 |
| USA | Hom  | Donna   | NATURE (ND) (Color or Monochrome)            | I got Fish                   | A             | Judging 5 |
| USA | Hom  | Donna   | OPEN COLOR (PIDC) (color only)               | Surprise                     | A             | Judging 3 |
| USA | Hom  | Donna   | OPEN COLOR (PIDC) (color only)               | Waht is in the Water         | A             | Judging 1 |
| USA | Hom  | Donna   | OPEN COLOR (PIDC) (color only)               | What Happened There          | A             | Judging 3 |
| USA | Hom  | Donna   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Hearst Building              | JUDGES CHOICE | Judging 1 |
| USA | Hom  | Donna   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Hearst Building              | A             | Judging 2 |
| USA | Hom  | Donna   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Hearst Building              | LQ MERIT      | Judging 3 |
| USA | Hom  | Donna   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Hearst Building              | A             | Judging 4 |
| USA | Hom  | Donna   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Hearst Building              | A             | Judging 5 |
| USA | Hom  | Donna   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Under the Moonlight          | A             | Judging 1 |
| USA | Hom  | Donna   | OPEN MONOCHROME (PIDM) (Monochrome only)     | Under the Moonlight          | A             | Judging 2 |
| USA | Hom  | Donna   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Blue Angel over Golden Gate  | A             | Judging 2 |
| USA | Hom  | Donna   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Blue Angel over Golden Gate  | A             | Judging 3 |
| USA | Hom  | Donna   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | SF City Hall Night           | A             | Judging 2 |
| USA | Hom  | Donna   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | SF City Hall Night           | LQ MERIT      | Judging 3 |
| USA | Hom  | Donna   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | SF City Hall Night           | A             | Judging 4 |
| USA | Hom  | Donna   | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Sunset at Bandon Beach       | A             | Judging 2 |
| USA | Jack | Michael | OPEN COLOR (PIDC) (color only)               | ABANDONED MONTANA RANCH BARN | A             | Judging 3 |
| USA | Jack | Michael | OPEN COLOR (PIDC) (color only)               | PRISON BARBER CHAIR          | LQ MERIT      | Judging 3 |
| USA | Jack | Michael | OPEN COLOR (PIDC) (color only)               | ZEBRISKIE POINT LANDSCAPE    | A             | Judging 2 |
| USA | Jack | Michael | OPEN COLOR (PIDC) (color only)               | ZEBRISKIE POINT LANDSCAPE    | A             | Judging 3 |
| USA | Jack | Michael | OPEN COLOR (PIDC) (color only)               | ZEBRISKIE POINT LANDSCAPE    | A             | Judging 5 |

|     |          |         |  |                                     |               |           |
|-----|----------|---------|--|-------------------------------------|---------------|-----------|
| USA | Jack     | Michael | OPEN MONOCHROME (PIDM) (Monochrome only)     | BODIE POST OFFICE                   | A             | Judging 4 |
| USA | Jack     | Michael | OPEN MONOCHROME (PIDM) (Monochrome only)     | DARWIN TRANSPORTATION               | A             | Judging 2 |
| USA | Jack     | Michael | OPEN MONOCHROME (PIDM) (Monochrome only)     | DARWIN TRANSPORTATION               | JUDGES CHOICE | Judging 3 |
| USA | Jack     | Michael | OPEN MONOCHROME (PIDM) (Monochrome only)     | DARWIN TRANSPORTATION               | A             | Judging 5 |
| USA | Jack     | Michael | OPEN MONOCHROME (PIDM) (Monochrome only)     | DOOR COUNTY LIGHTHOUSE              | A             | Judging 4 |
| USA | Jack     | Michael | OPEN MONOCHROME (PIDM) (Monochrome only)     | DOOR COUNTY LIGHTHOUSE              | A             | Judging 5 |
| USA | Ngo      | Hai     | NATURE (ND) (Color or Monochrome)            | Bat Fly_00021                       | A             | Judging 3 |
| USA | Ngo      | Hai     | NATURE (ND) (Color or Monochrome)            | Bat Fly_00021                       | A             | Judging 5 |
| USA | Ngo      | Hai     | NATURE (ND) (Color or Monochrome)            | Bat Fly_00029                       | A             | Judging 5 |
| USA | Ngo      | Hai     | NATURE (ND) (Color or Monochrome)            | Bat swooping down for a drink_00021 | A             | Judging 3 |
| USA | Ngo      | Hai     | NATURE (ND) (Color or Monochrome)            | Bat swooping down for a drink_00021 | A             | Judging 5 |
| USA | Ngo      | Hai     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Bat Fly_00031                       | A             | Judging 3 |
| USA | Ngo      | Hai     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Bat swooping down for a drink_00017 | A             | Judging 3 |
| USA | Potts    | Gary    | OPEN COLOR (PIDC) (color only)               | Seussical Surprise                  | A             | Judging 4 |
| USA | Potts    | Gary    | OPEN MONOCHROME (PIDM) (Monochrome only)     | Another Day and Time                | A             | Judging 1 |
| USA | Potts    | Gary    | OPEN MONOCHROME (PIDM) (Monochrome only)     | Down On The Farm                    | A             | Judging 2 |
| USA | Potts    | Gary    | OPEN MONOCHROME (PIDM) (Monochrome only)     | Down On The Farm                    | A             | Judging 5 |
| USA | Savage   | Tom     | NATURE (ND) (Color or Monochrome)            | Cub Waving                          | A             | Judging 1 |
| USA | Savage   | Tom     | NATURE (ND) (Color or Monochrome)            | Cub Waving                          | A             | Judging 2 |
| USA | Savage   | Tom     | NATURE (ND) (Color or Monochrome)            | Cub Waving                          | A             | Judging 3 |
| USA | Savage   | Tom     | NATURE (ND) (Color or Monochrome)            | Cub Waving                          | A             | Judging 4 |
| USA | Savage   | Tom     | NATURE (ND) (Color or Monochrome)            | Cub Waving                          | A             | Judging 5 |
| USA | Savage   | Tom     | NATURE (ND) (Color or Monochrome)            | Killing Bite                        | A             | Judging 2 |
| USA | Savage   | Tom     | NATURE (ND) (Color or Monochrome)            | Killing Bite                        | A             | Judging 3 |
| USA | Savage   | Tom     | NATURE (ND) (Color or Monochrome)            | Killing Bite                        | A             | Judging 4 |
| USA | Savage   | Tom     | NATURE (ND) (Color or Monochrome)            | Two Jackals Eating                  | A             | Judging 1 |
| USA | Savage   | Tom     | NATURE (ND) (Color or Monochrome)            | Two Jackals Eating                  | LQ MERIT      | Judging 4 |
| USA | Savage   | Tom     | NATURE (ND) (Color or Monochrome)            | Two Jackals Eating                  | A             | Judging 5 |
| USA | Savage   | Tom     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Little Girl Big Jump                | A             | Judging 4 |
| USA | Savage   | Tom     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Little Girl Big Jump                | A             | Judging 5 |
| USA | Savage   | Tom     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Straining to Stay On                | A             | Judging 1 |
| USA | Savage   | Tom     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Straining to Stay On                | A             | Judging 2 |
| USA | Savage   | Tom     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Straining to Stay On                | A             | Judging 4 |
| USA | Savage   | Tom     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Straining to Stay On                | A             | Judging 5 |
| USA | STRICKER | CHARLES | NATURE (ND) (Color or Monochrome)            | Crocodiles Enjoy Meal 1859          | A             | Judging 2 |
| USA | STRICKER | CHARLES | NATURE (ND) (Color or Monochrome)            | Crocodiles Enjoy Meal 1859          | A             | Judging 5 |

|     |          |         |  |                                     |               |           |
|-----|----------|---------|--|-------------------------------------|---------------|-----------|
| USA | STRICKER | CHARLES | NATURE (ND) (Color or Monochrome)            | Flying Food Exchange 4988           | A             | Judging 1 |
| USA | STRICKER | CHARLES | NATURE (ND) (Color or Monochrome)            | Flying Food Exchange 4988           | A             | Judging 2 |
| USA | STRICKER | CHARLES | NATURE (ND) (Color or Monochrome)            | Flying Food Exchange 4988           | JUDGES CHOICE | Judging 3 |
| USA | STRICKER | CHARLES | NATURE (ND) (Color or Monochrome)            | Flying Food Exchange 4988           | A             | Judging 4 |
| USA | STRICKER | CHARLES | NATURE (ND) (Color or Monochrome)            | Flying Food Exchange 4988           | A             | Judging 5 |
| USA | STRICKER | CHARLES | NATURE (ND) (Color or Monochrome)            | Pied Kingfisher Shows Fish 6063     | A             | Judging 1 |
| USA | STRICKER | CHARLES | NATURE (ND) (Color or Monochrome)            | Pied Kingfisher Shows Fish 6063     | A             | Judging 2 |
| USA | STRICKER | CHARLES | NATURE (ND) (Color or Monochrome)            | Pied Kingfisher Shows Fish 6063     | A             | Judging 3 |
| USA | STRICKER | CHARLES | NATURE (ND) (Color or Monochrome)            | Pied Kingfisher Shows Fish 6063     | A             | Judging 4 |
| USA | STRICKER | CHARLES | NATURE (ND) (Color or Monochrome)            | Pied Kingfisher Shows Fish 6063     | A             | Judging 5 |
| USA | STRICKER | CHARLES | OPEN COLOR (PIDC) (color only)               | Grimacing Bronc Rider 0991          | A             | Judging 4 |
| USA | STRICKER | CHARLES | OPEN COLOR (PIDC) (color only)               | Sunset With Two Giraffes 9607       | A             | Judging 3 |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Cowboy Kicked Off Bull 1724         | A             | Judging 1 |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Cowboy Kicked Off Bull 1724         | A             | Judging 2 |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Cowboy Kicked Off Bull 1724         | A             | Judging 3 |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Cowboy Kicked Off Bull 1724         | A             | Judging 4 |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Cowboy Kicked Off Bull 1724         | A             | Judging 5 |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Cowboy Wrestles Steer 1584          | A             | Judging 1 |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Cowboy Wrestles Steer 1584          | A             | Judging 2 |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Two Flying Trick Riders 0845        | A             | Judging 1 |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Two Flying Trick Riders 0845        | A             | Judging 2 |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Two Flying Trick Riders 0845        | A             | Judging 3 |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Two Flying Trick Riders 0845        | A             | Judging 4 |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Two Flying Trick Riders 0845        | A             | Judging 5 |
| USA | STRICKER | CHARLES | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Beckett Bridge Dublin 0009          | JUDGES CHOICE | Judging 1 |
| USA | STRICKER | CHARLES | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Beckett Bridge Dublin 0009          | A             | Judging 3 |
| USA | STRICKER | CHARLES | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Edinburgh Castle With Fountain 0828 | JUDGES CHOICE | Judging 5 |
| USA | STRICKER | CHARLES | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Scottish Cemetary With Castle 0652  | A             | Judging 1 |
| USA | TRAN     | HUNG    | NATURE (ND) (Color or Monochrome)            | BALD EAGLE IN SNOWY STORM           | A             | Judging 1 |
| USA | TRAN     | HUNG    | NATURE (ND) (Color or Monochrome)            | BALD EAGLE IN SNOWY STORM           | A             | Judging 2 |
| USA | TRAN     | HUNG    | NATURE (ND) (Color or Monochrome)            | BALD EAGLE IN SNOWY STORM           | A             | Judging 3 |
| USA | TRAN     | HUNG    | NATURE (ND) (Color or Monochrome)            | BALD EAGLE IN SNOWY STORM           | A             | Judging 5 |
| USA | TRAN     | HUNG    | NATURE (ND) (Color or Monochrome)            | HUNGRY CORMORANT 2                  | LQ MERIT      | Judging 1 |
| USA | TRAN     | HUNG    | NATURE (ND) (Color or Monochrome)            | HUNGRY CORMORANT 2                  | A             | Judging 2 |
| USA | TRAN     | HUNG    | NATURE (ND) (Color or Monochrome)            | HUNGRY CORMORANT 2                  | A             | Judging 4 |
| USA | TRAN     | HUNG    | NATURE (ND) (Color or Monochrome)            | HUNGRY CORMORANT 2                  | A             | Judging 5 |

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| USA | TRAN | HUNG | NATURE (ND) (Color or Monochrome)            | HUNGRY PELICAN 2    | A             | Judging 2 |
| USA | TRAN | HUNG | NATURE (ND) (Color or Monochrome)            | HUNGRY PELICAN 2    | A             | Judging 4 |
| USA | TRAN | HUNG | NATURE (ND) (Color or Monochrome)            | HUNGRY PELICAN 2    | A             | Judging 5 |
| USA | TRAN | HUNG | NATURE (ND) (Color or Monochrome)            | HUNTING BEARS 2     | LQ GOLD       | Judging 2 |
| USA | TRAN | HUNG | NATURE (ND) (Color or Monochrome)            | HUNTING BEARS 2     | A             | Judging 3 |
| USA | TRAN | HUNG | NATURE (ND) (Color or Monochrome)            | HUNTING BEARS 2     | A             | Judging 4 |
| USA | TRAN | HUNG | NATURE (ND) (Color or Monochrome)            | HUNTING BEARS 2     | LQ MERIT      | Judging 5 |
| USA | TRAN | HUNG | OPEN COLOR (PIDC) (color only)               | BEAR and SALMON 2   | A             | Judging 3 |
| USA | TRAN | HUNG | OPEN COLOR (PIDC) (color only)               | TREE FROG 4         | JUDGES CHOICE | Judging 1 |
| USA | TRAN | HUNG | OPEN COLOR (PIDC) (color only)               | TREE FROG 4         | A             | Judging 5 |
| USA | TRAN | HUNG | OPEN MONOCHROME (PIDM) (Monochrome only)     | HUNTING BEAR 1      | A             | Judging 1 |
| USA | TRAN | HUNG | OPEN MONOCHROME (PIDM) (Monochrome only)     | HUNTING BEAR 1      | A             | Judging 2 |
| USA | TRAN | HUNG | OPEN MONOCHROME (PIDM) (Monochrome only)     | HUNTING BEAR 1      | A             | Judging 3 |
| USA | TRAN | HUNG | OPEN MONOCHROME (PIDM) (Monochrome only)     | ZEBRAS 4            | A             | Judging 4 |
| USA | TRAN | HUNG | PHOTO JOURNALISM (PJD) (Color or Monochrome) | LADY SURFING 3      | A             | Judging 2 |
| USA | TRAN | HUNG | PHOTO JOURNALISM (PJD) (Color or Monochrome) | LADY SURFING 4      | A             | Judging 4 |
| USA | TRAN | HUNG | PHOTO JOURNALISM (PJD) (Color or Monochrome) | SURFING 3           | A             | Judging 2 |
| USA | TRAN | HUNG | PHOTO JOURNALISM (PJD) (Color or Monochrome) | SURFING 3           | A             | Judging 3 |
| USA | TRAN | HUNG | PHOTO JOURNALISM (PJD) (Color or Monochrome) | SURFING 4           | A             | Judging 2 |
| USA | TRAN | HUNG | PHOTO JOURNALISM (PJD) (Color or Monochrome) | SURFING 4           | A             | Judging 4 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | BISTI BADLAND 2     | A             | Judging 1 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | BISTI BADLAND 2     | A             | Judging 2 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | BISTI BADLAND 2     | A             | Judging 4 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | BISTI BADLAND 2     | A             | Judging 5 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | DE-NA-ZIN BADLAND 1 | LQ MERIT      | Judging 1 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | DE-NA-ZIN BADLAND 1 | A             | Judging 2 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | DE-NA-ZIN BADLAND 1 | A             | Judging 3 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | DE-NA-ZIN BADLAND 1 | A             | Judging 4 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | DE-NA-ZIN BADLAND 1 | A             | Judging 5 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | MILFORD CHURCH 2    | A             | Judging 1 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | MILFORD CHURCH 2    | A             | Judging 2 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | MILFORD CHURCH 2    | A             | Judging 3 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | MILFORD CHURCH 2    | A             | Judging 5 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | YOSEMITE            | A             | Judging 2 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | YOSEMITE            | A             | Judging 3 |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) (Color or Monochrome)     | YOSEMITE            | A             | Judging 5 |

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|-------|---------|----------|--|--------------------------|---------------|-----------|
| USA   | Tran    | MinhDung | NATURE (ND) (Color or Monochrome)            | Transfer Food 3          | A             | Judging 2 |
| USA   | Tran    | MinhDung | NATURE (ND) (Color or Monochrome)            | Transfer Food 3          | A             | Judging 3 |
| USA   | Tran    | MinhDung | NATURE (ND) (Color or Monochrome)            | Transfer Food 3          | A             | Judging 4 |
| USA   | Tran    | MinhDung | NATURE (ND) (Color or Monochrome)            | Transfer Food 3          | LQ MERIT      | Judging 5 |
| USA   | Tran    | MinhDung | OPEN COLOR (PIDC) (color only)               | Rice Terrace 5           | A             | Judging 2 |
| USA   | Tran    | MinhDung | OPEN COLOR (PIDC) (color only)               | Rice Terrace 5           | A             | Judging 3 |
| USA   | Tran    | MinhDung | OPEN COLOR (PIDC) (color only)               | Rice Terrace 5           | A             | Judging 4 |
| USA   | Tran    | MinhDung | OPEN COLOR (PIDC) (color only)               | Rice Terrace 5           | JUDGES CHOICE | Judging 5 |
| USA   | Tran    | MinhDung | OPEN MONOCHROME (PIDM) (Monochrome only)     | HT Spiral 1BW            | LQ GOLD       | Judging 1 |
| USA   | Tran    | MinhDung | OPEN MONOCHROME (PIDM) (Monochrome only)     | HT Spiral 1BW            | JUDGES CHOICE | Judging 2 |
| USA   | Tran    | MinhDung | OPEN MONOCHROME (PIDM) (Monochrome only)     | HT Spiral 1BW            | A             | Judging 3 |
| USA   | Tran    | MinhDung | OPEN MONOCHROME (PIDM) (Monochrome only)     | HT Spiral 1BW            | A             | Judging 5 |
| USA   | Tran    | MinhDung | OPEN MONOCHROME (PIDM) (Monochrome only)     | The Season Day           | A             | Judging 2 |
| USA   | Tran    | MinhDung | OPEN MONOCHROME (PIDM) (Monochrome only)     | The Season Day           | A             | Judging 3 |
| USA   | Tran    | MinhDung | OPEN MONOCHROME (PIDM) (Monochrome only)     | The Season Day           | A             | Judging 4 |
| USA   | Tran    | MinhDung | OPEN MONOCHROME (PIDM) (Monochrome only)     | The Season Day           | LQ MERIT      | Judging 5 |
| USA   | Tran    | MinhDung | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Parade                   | A             | Judging 4 |
| USA   | Tran    | MinhDung | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Parade                   | A             | Judging 5 |
| USA   | Tran    | MinhDung | PHOTO TRAVEL (PTD) (Color or Monochrome)     | IC Northen Light 2       | A             | Judging 1 |
| USA   | Tran    | MinhDung | PHOTO TRAVEL (PTD) (Color or Monochrome)     | IC Northen Light 2       | A             | Judging 4 |
| USA   | Tran    | MinhDung | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Iceland Northern Light 3 | A             | Judging 1 |
| USA   | Tran    | MinhDung | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Iceland Northern Light 3 | A             | Judging 2 |
| USA   | Tran    | MinhDung | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Iceland Northern Light 3 | A             | Judging 3 |
| USA   | Tran    | MinhDung | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Iceland Northern Light 3 | A             | Judging 4 |
| Wales | Edwards | David L  | NATURE (ND) (Color or Monochrome)            | Arctic Foxes at the den  | A             | Judging 1 |
| Wales | Edwards | David L  | NATURE (ND) (Color or Monochrome)            | Arctic Foxes at the den  | A             | Judging 4 |
| Wales | Edwards | David L  | NATURE (ND) (Color or Monochrome)            | Cheetah family No 1      | A             | Judging 1 |
| Wales | Edwards | David L  | NATURE (ND) (Color or Monochrome)            | Cheetah family No 1      | A             | Judging 2 |
| Wales | Edwards | David L  | NATURE (ND) (Color or Monochrome)            | Cheetah family No 1      | A             | Judging 3 |
| Wales | Edwards | David L  | NATURE (ND) (Color or Monochrome)            | Cheetah family No 1      | A             | Judging 4 |
| Wales | Edwards | David L  | NATURE (ND) (Color or Monochrome)            | Cheetah family No 1      | A             | Judging 5 |
| Wales | Edwards | David L  | NATURE (ND) (Color or Monochrome)            | Four Lions on watch      | A             | Judging 2 |
| Wales | Edwards | David L  | NATURE (ND) (Color or Monochrome)            | Four Lions on watch      | A             | Judging 3 |
| Wales | Edwards | David L  | NATURE (ND) (Color or Monochrome)            | Four Lions on watch      | A             | Judging 4 |
| Wales | Edwards | David L  | NATURE (ND) (Color or Monochrome)            | Four Lions on watch      | A             | Judging 5 |
| Wales | Edwards | David L  | NATURE (ND) (Color or Monochrome)            | Lioness with kill        | A             | Judging 1 |

|       |         |         |  |                                   |               |           |
|-------|---------|---------|--|-----------------------------------|---------------|-----------|
| Wales | Edwards | David L | NATURE (ND) (Color or Monochrome)            | Lioness with kill                 | A             | Judging 2 |
| Wales | Edwards | David L | NATURE (ND) (Color or Monochrome)            | Lioness with kill                 | A             | Judging 4 |
| Wales | Edwards | David L | NATURE (ND) (Color or Monochrome)            | Lioness with kill                 | A             | Judging 5 |
| Wales | Edwards | David L | OPEN COLOR (PIDC) (color only)               | Racing for the shore              | A             | Judging 1 |
| Wales | Edwards | David L | OPEN COLOR (PIDC) (color only)               | Racing for the shore              | A             | Judging 2 |
| Wales | Edwards | David L | OPEN COLOR (PIDC) (color only)               | Racing for the shore              | A             | Judging 3 |
| Wales | Edwards | David L | OPEN MONOCHROME (PIDM) (Monochrome only)     | Elephant trio with calves         | A             | Judging 3 |
| Wales | Edwards | David L | OPEN MONOCHROME (PIDM) (Monochrome only)     | Elephant trio with calves         | A             | Judging 4 |
| Wales | Edwards | David L | OPEN MONOCHROME (PIDM) (Monochrome only)     | Elephants sharing a mud bath      | A             | Judging 2 |
| Wales | Edwards | David L | OPEN MONOCHROME (PIDM) (Monochrome only)     | Galloping through deep water mono | A             | Judging 3 |
| Wales | Edwards | David L | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Giraffe sheltering from the rain  | A             | Judging 5 |
| Wales | Edwards | David L | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Giraffes on the skyline at Sunset | JUDGES CHOICE | Judging 2 |
| Wales | Edwards | David L | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Giraffes on the skyline at Sunset | A             | Judging 4 |
| Wales | Edwards | David L | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Giraffes on the skyline at Sunset | A             | Judging 5 |
| Wales | Ledgard | Ian     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Beacon and benches                | A             | Judging 2 |
| Wales | Ledgard | Ian     | OPEN MONOCHROME (PIDM) (Monochrome only)     | Leah portrait                     | A             | Judging 4 |
| Wales | Ledgard | Ian     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Break from scrum                  | A             | Judging 1 |
| Wales | Ledgard | Ian     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Break from scrum                  | A             | Judging 5 |
| Wales | Ledgard | Ian     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Held high                         | JUDGES CHOICE | Judging 1 |
| Wales | Ledgard | Ian     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Held high                         | A             | Judging 3 |
| Wales | Ledgard | Ian     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Held high                         | A             | Judging 4 |
| Wales | Ledgard | Ian     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Held high                         | A             | Judging 5 |
| Wales | Ledgard | Ian     | PHOTO JOURNALISM (PJD) (Color or Monochrome) | Official view                     | A             | Judging 1 |
| Wales | Ledgard | Ian     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Ready for off                     | A             | Judging 1 |
| Wales | Ledgard | Ian     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Tram 74                           | JUDGES CHOICE | Judging 1 |
| Wales | Ledgard | Ian     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Tram 74                           | LQ MERIT      | Judging 2 |
| Wales | Ledgard | Ian     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Tram 74                           | JUDGES CHOICE | Judging 3 |
| Wales | Ledgard | Ian     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Tram 74                           | A             | Judging 5 |
| Wales | Ledgard | Ian     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Trams down                        | A             | Judging 2 |
| Wales | Ledgard | Ian     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Trams down                        | A             | Judging 3 |
| Wales | Ledgard | Ian     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Trams down                        | A             | Judging 4 |
| Wales | Ledgard | Ian     | PHOTO TRAVEL (PTD) (Color or Monochrome)     | Trams down                        | A             | Judging 5 |